

DRAMATIC

VAUDEVILLE

CIRCUS

NEW YORK CLIPPER

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THE BABBLER.

He Talks About You and the Things You
Say and Do, in a Purely
Personal Way.

BY MORRIS JONES.

"Did ye ever bump inter Dickie Davis, the little guy what does the society monologue? The kid's got more nerve than an elephant. Why, he's a regular genl o' finance—the way that short-shirt manages to skin along an' not do any more work than he turns out, is a mystery."

"But, at that, he's a good little scout. I nearly fell over him this mornin' up in a poolroom on Broadway, jus' as he wuz makin' a nice little scratch in the ten pocket, which resulted in the white-aproned chalk-up pillin' up a thirty-five cent check against Dickie."

"He stacked his cue in the rack and pulled on his coat, refusin' to listen to the rest o' the bunch who wanted him to stay in the game, seel'n as how it saved them the price o' the game every time he became imbued with the idea he could shoot better'n the rest o' the members."

"I backed him into a corner o' the readin' room an' sort o' engaged him in gentle converse. By and by I led the talk around to himself an' how he wuz gettin' on."

"Gettin' on fer nix, Babbler," he answered me. "Things don't seem to break right fer me. Ye know, I'm no slouch when it comes to peddlin' a good line o' entertainment, an' yet the best I kin do is to get the same ol' time at the same ol' money rake-off. I don't see why some manager feller don't give me a chance't with the big stuff. Everyone tells me as how I'm a puffin' riot, an' kin peddle the comedy goods better'n mos' o' the noises who think they're merchants in that line."

"I'm all the time puttin' out new an' original dope. Here's a new one I thought out while I wuz makin' that scratch. It came to me like a flash, and I clean forgot I wuz aimin' at the ball. Ye know where I walks out an' engages the orchestra in friendly talk? Well, right in the middle o' me spiel about the age o' our ol' black cat—ye know the wheeze that gets them hollerin' with joy? Well, I follers that up by askin'—"

"If ye had a nice little seaside villa given to ye, what would be the names fer the married couple livin' in it?"

"Does it get past ye? Well, ye are a rummy. This is the answer:—"

"Well, the lady'd be a v-i-n-e-s-s an' the ol' benedict'd be a common vill-ian. Not bad, what?"

"I tried to get away from this sad comedy, and succeeded in turnin' me young fren's head to more important things."

"Dickie, ye were jus' beedin' about not gettin' a chance't to shine in somethin' worth while?"

"Yep, that's the argument."

"Well, d'ye think ye make much of an effort to get ahead? Why don't ye hustle like ye did when ye first broke inter the game? Ye ain't goin' to hev managers huntin' ye in poolrooms when they're seekin' a likely feller to play a new part, are ye?"

"Ah, nix on that! I've hung around dumps until I'm black in the face, hopin' some kind-hearted office boy would give me a chance to get inter the big works and put it up to him. It's no use, I tell ye. They've got their favorites and they play 'em."

"Back water, kid," I said to him. "That's a rummy's argument. Yer no dub, willin' to wait fer the crumbs when there's a chance't to walk inter the dinin' room and cop the whole meal from the gumbo down to the shellbarks, are ye? Fer sure yer not. An' yet ye hang around, always waitin' fer somethin' to happen an' wonderin' all the while why ye don't manage to climb up to thde top o' the heap. That's a sick man's argument."

"But ye don't know what yer talkin' about," replied Dickie, as he applied the fire to a fatimodoro he had been puffin' on an' which had been doused while he sat there listenin' to me. "Ye see, it isn't what ye do, but bein' able to get inter these managers is what counts."

"Yep, yer right, kid," I said, "but at that ye remind me o' a guy waitin' fer opportunity to come rushin' up to ye with an Easter egg o' jobs tucked away in his jeans fer ye to take yer pick. Believe me, Dickie, ye'll not get very far, 'bout what ye kin do—especially if ye peddle the inside dope about yer talent over the mahogany, or tell people that can't get ye jobs how good ye are."

"Jus because yer a bum pool shark, it doesn't necessarily follow that the guys that lik ye regular an' take the little coin ye hev planted in yer jeans, are goin' to do more than say 'Poor slob, he wusn't a bad ol' mark at that,' and then fergit ye ever existed. There's no nourishment in bein' a good fellah with a lot o' guys that can't do ye any good."

"What d'ye mean? That I must leave off havin' a little innocent amusement while I'm out o' work?"

"Not at all, my boy. Only yer kickin' because ye don't get along. If yer goin' to act, and think yer a comedian, doin' a singin' and talkin' act, it's a sure bet ye won't get very far with it, practicin' a comedy pool specialty and payin' fer the amusement o' a lot o' chaps that are all good fellers, but can't hand ye anything."

"Ye never heard o' the kings o' comedy spendin' their off time, tryin' to gauge how fast a billiard ball wuz rollin', or how to apply the body English so's to make a cute little follow shot. Amusement's all O. K. an' to the merry, an' no one has any right to tell ye what to do."

"Then what are ye gettin' gabby over, ol' hoos?"

"Nuthin', Dickie, me boy. Yer like a bull lot o' others in yer line o' manly endeavor. I don't know of any business where a feller has it any easier than actin' like a comedian. But the fellers that hev it easy an' at the same time have money in the ol' sock, are the chaps that worked early an' late gettin' next

to everything that'd help them in their business."

"An' then, Dickie, I've heard ye kickin' everlastin' about ol' lady Opportunity. She's a shy ol' dame, cute as they make 'em, an' in a lot o' ways she's much like some o' the big stars. She plays limited engagements, and if ye don't get next to her when she's around, yer chances o' taggin' on her coat-tails are mighty slim."

"Well, what's this all got to do with me?"

torch, blinkin' hard, and payin' strict attention to business."

"What you need, Dickie," I said to him, "is a little wakin' up. Ye've won a little bit o' success an' its affectin' yer eyesight. In fact, ye've got astigmatism. That's a long word, but it means just what it reads—out o' plumb."

"Well, what d'ye think I oughter do?" asked Dickie.

"If ye'll take a friendly little tip, ye'll begin to-morrow and cop offen the first thing

BURLESQUE IN OMAHA.

The Columbia Amusement Co. has secured a lease for the rest of this season of the Burwood Theatre, Omaha, Neb. This house formerly played the Shubert bookings. The Eastern wheel takes possession Sunday, Dec. 5, opening with Jack Slinger's Behman Show. The shows will play only six days, opening Sunday and closing Friday night, to give the

companies time to make Minneapolis, Minn., for the Sunday show.

This is the first time the Eastern wheel has gone to the Far West. Six years ago the tour of the Empire circuit (Western wheel) went as far as the coast. There is a good field for good high class burlesque West of Kansas City.

STILL MORE ORPHEUMS.

By an arrangement entered into last week between Martin Beck, general manager of the Orpheum Circuit and Realty Co., and Jake Wells, Birmingham, Ala., will be added to the Orpheum circuit of theatres. The theatre in that city to be taken over for the Orpheum bookings is the Hippodrome, which will hereafter be known as the Orpheum, and which, owing to its large capacity and excellent location in the heart of that town, will make it possible to present the same important vaudeville programmes which are now being sent to three other Southern towns—Memphis, Louisville and New Orleans. The opening date for the new policy has not been definitely set, but it will be introduced with a brilliant inaugural bill of headline features.

The next Southern city to be added will be Nashville, Tenn., where the Orpheum circuit, in connection with Jake Wells, is building a new theatre.

This will make the eighth new Orpheum this season, the other additions to the chain being located in Des Moines, Ogden, Lincoln, Winnipeg, Duluth and Evansville.

Blanche Cornwell and Alfred Britton are at the head of the company, and Fred Follette is the manager.

"CHARLOTTE TEMPLE" NOT PERMITTED TO BE PLAYED IN RICHMOND.

The mayor of Richmond, Va., claiming that the dramatized version of "Charlotte Temple," by Theodore Kremer, was "indecent," closed the Bijou Theatre, in that city, on Nov. 16, and the company was forced to lay off for the remainder of the week.

Blanche Cornwell and Alfred Britton are at the head of the company, and Fred Follette is the manager.

JOHN DREW'S LAST WEEKS IN NEW YORK.

John Drew will continue in "Inconstant George" at the Empire Theatre, New York City, until Saturday, Dec. 18. Maude Adams' annual New York engagement at that theatre will consist of twenty-five performances of "What Every Woman Knows," commencing Saturday, Dec. 25, and closing on Saturday night, Jan. 16.

COLLIER GETS NEW PLAY.

Charles Frohman has secured the London and American rights of a new comedy for William Collier, called "A Lucky Star." The piece is in three acts, and was written by Mrs. Anne Crawford Flexner. The first performance will be given in Atlantic City on Dec. 6, and after a week's engagement the play will come to New York.

HEAD-WESTMAN NEW SONG.

Clara Raymond and Corinne De Forrest, in their act, are one of the big hits of Williams' Imperial Burlesquers. They introduce the new sensational march song, "The Belle of the Gay White Way," with excellent success. They are assisted by Master Walter Winchell, the wonderful boy singer.

CARTER DE HAVEN SUEB BY WIFE.

On Nov. 16 Supreme Court Justice Seabury, of New York, on a motion of Flora Parker De Haven, granted an order to Wm. Grossman, her lawyer, permitting him to frame issues in her suit for divorce from Carter De Haven, her husband.

GUY BATES POST FOR NEW THEATRE.

Guy Bates Post, recently of "The Bridge" and "Paid in Full," has signed with the New Theatre Company. Mr. Post will make his first appearance with the company in "The Nigger," a play of the South, to be produced on Saturday evening, Dec. 4.

VERDI MONUMENT UNVEILED.

The monument erected to the memory of Verdi, the composer, was unveiled in Fairmount Park, Philadelphia, Nov. 18. It was erected by the Italian residents of that city, and was presented by them to Mayor Heyburn, who in turn presented the monument to the park commission.

"BRIGHT EYES" FOR EARLY PRODUCTION.

Joseph M. Galties announces the immediate production of "Bright Eyes," which is the farce, "Mistakes Will Happen," done into music. The cast will be headed by Cecil Lean and Florence Holbrook.

ANNIE RUSSELL FOR NEW THEATRE.

The New Theatre announced last week the engagement of Annie Russell as a member of the company at that house.

JAMES DURKIN.

James Durkin is a name which is known from coast to coast, this clever man having played leading roles for a number of years, both in stock and on the road, and has also been leading support to some of the best of stars. At the present time he is one of the leading players in support of Theodore Roberts, in "The Barrier." He was for a long time leading man of the Fifth Avenue Stock Co., New York; of the Thanhouse Stock Co., Milwaukee; the College Theatre, Chicago, and was also leading man of the New Theatre, in that city, when it first started, three years ago. Besides this he has headed his own stock company in various places, always meeting with success, and for a time was with the late Richard Mansfield as his leading support. He is a native of Toronto, Can., although most of his professional career has been passed on this side of the line.



JAMES DURKIN

"Only this. Yer a nice kid an' I'd like to see ye get along faster. Ye know I've bumped into a whole lot o' big guns in this business, an' in fact, I've watched them comin' up from the bottom o' the heap and then saw them land, kerplunk, right in starvin'."

"And then?"

"Why, jus' this. They didn't land in the rich gravy by sittin' 'round wishin'. Not on yer life. They dug and worked early an' late and used their talent, and then when Miss Opportunity came gally along the pike, they watched her from behind the ol' clump o' trees down by Preparedville, and when she was marchin' by in heavy order, they jumped out on her, and before she could make an outcry, they got a hammerlock and took their opportunity away from her. It sounds like a fairy tale, but you know the dame is like a woman Santa Claus, packed to the guards with chances, an' only too willin' to get a crack in the nut if the feller what hands her the slam is a good live strong-arm."

"Lots o' chaps that started in the business the same time as these self-same winners are starvin' to death or strugglin' along doin' nuthin' in particular, but accumulate a fine young grouch and tellin' the lucky ones they've got a pull. The truth o' the matter is, they're unconscious comedians."

"If I wuz tryin' to get me kicks planted firmly on the ladder that carries ye up to big salaries and large type on the billboards, I'd make it a perfession, not a side issue to make a little coin to live on. There's nuthin' worth while in this world but ye hev to work like the very devil in order to get counted in on it."

"I looked over at Dickie, at this time, and the youngster sat there, puffin' away on his

ye get. Yer not a bad actor. Ye've got talent, but it needs nourishment, before it can hope to stan' up an' exchange wallops with a good healthy actor what's been improving the shiny hours an' makin' full use o' the rainy ones, as well."

"Get wise to yerself," Dickie. Remember ye can't win out in a day any more'n ye can grow from childhood to a bloomin' full-back in three weeks."

"Don't be like the guy who, waitin' fer success and opportunity to call on him, fixed up his den all nice and comfy, and then covered the door with a rubber pad to deaden the knockin'. Opportunity came along all right, but as the guy was very busy indeed talkin' up the airshaft to a frayed soubrette, he failed to get the good, loud wallops the Opportunity party was handin' his barricade. So he continued to sit—but the ol' lady's route has been changed, and she hasn't been around his way since."

"I then happened to look over at Dickie and found that risin' young genius puffin' off the sleep thing an' inhallin' free oxygen as if he didn't hev a care in the world."

"If ye hev a chance, come up to the club to-morrow and we'll wallop Dickie at a game o' pool. Even ye can lick him."

"QUEEN OF THE MOULIN ROUGE" IN RECEIVER'S HANDS.

At White Plains, N. Y., on Nov. 16, Louis C. Wiswell, of New York, was appointed receiver of "Queen of the Moulin Rouge" Co. by Justice Keogh. Mr. Wiswell filed a bond for \$16,000 to cover judgments against the company. The application for the receiver was made by the stockholders. It is said that the receiver will take charge of the show and that it will proceed on its route.

BILLIE BURKE SNOWBOUND.

Billie Burke and her company, giving performances of "Love Watches" through the West, have won the distinction of being the first theatrical company snowbound this season, it is said. On Monday, Nov. 15, Miss Burke and her company reached Minneapolis from Billings, Mont., thirteen hours late. Miss Burke gave her performance to a packed house that had assembled in the theatre before the company had reached Minneapolis. The play was acted with the house stock scenery.

GERALDINE FARRAR ILL.

As Geraldine Farrar, on account of illness, could not keep her engagement to sing in "Tosca," by the Metropolitan Opera Company, at Baltimore, on Nov. 18, at the Lyric, Manager Ulrich called off the performance, although the sale of seats had been large. Last season Miss Farrar failed to sing there in "Faust," and the Baltimoreans were not satisfied with her substitute.

JUDGMENT AGAINST VANCE & SULLIVAN.

Mrs. Lillian Somersfield Funk, administratrix of the estate of Frederick Somersfield, who wrote the melodrama, "Why Girls Leave Home," got a judgment, on Nov. 18, of \$330 for royalties against the Vance & Sullivan Co., producers, in the Ninth Municipal Court, New York City.

HARRIS GETS NEW PLAY.

Henry B. Harris has bought from Anna Seese Richardson and Harry Leslie Frideberg the rights to a new play, "A Man's a Man."

Miss Clipper's

Anecdotes, Personalities and Comments,
CONCERNING
STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GHO.

Augustus Thomas, the playwright, whose last play, "The Harvest Moon," is having a successful run at the Garrick Theatre, met a brother author in the lobby of the New Theatre the other evening.

"A young member of my family prefers your work to mine," he said in a quasi-grieved tone. "He likes your 'Such a Little Queen' better than my 'Harvest Moon.'"

"Why," said Pollock, for it was he, "how can such a thing be possible?"

"I'll show you," explained Thomas, who then told how his son had recently come to town for a few days' holiday. The first night he went to see "The Harvest Moon," and liked it so well that his father was importuned for a box so that he could entertain a party of boy friends the following Saturday. On Friday night he saw Pollock's play. Later he approached Thomas and said:

"I think that 'Harvest Moon' is a mighty fine play, father, but I hope you won't mind if I ask you to change that matinee box for one at the Hackett Theatre—I think the boys and I would prefer 'Such a Little Queen.'"

Maynard Dixon, the artist, who has achieved great fame as an illustrator and painter of pictures of Western life, character and landscape, was recently sketching in Arizona. Meeting a player friend in Phoenix, who had gone out there a few years ago in search of a healthy lung, he made an observation on the terrifically dry state of the weather.

"Don't you ever have rain here?" he asked.

"Yes, occasionally," was the reply of the ex-actor, "but there's been mighty little since I've been here. The other day a native assured me that there were five-year-old bullfrogs in Phoenix that never yet had had a chance to learn to swim."

George All, well known for his specialty in impersonating animals, has recently returned from London, where he made a big hit at the Drury Lane as the "Cat." In the annual pantomime, "Dick Whittington's Cat." His fine and varied training some years ago, with a company of Arabian acrobats, gives him precedence in agility of action over all others in his special line of work. He is re-engaged for next season's pantomime at a big increase in salary.

While in London he had a number of amusing experiences, and heard a great many English stories, some of which he relates to his American friends. During his engagement there he received many letters from children, who were particularly interested in his antics as the "Cat." One youngster, with very evident sporting blood in his veins, offered to wager half a crown that his old Thomas cat could do him up in a back yard scrimmage, and notified All that the match could come off at any time he might name.

Another little chap wrote: "Dear Cat—I've got two shillings saved up, will you please come and teach my pussy some of your tricks?"

All met a London literary friend, who some years ago published a very clever weekly, but which later was given up because of lack of funds.

"How is your little paper getting on?" asked All, after greetings had been exchanged, for during his absence from London he had not heard of its discontinuance.

"Dead," was the laconic reply.

"But it was too good to die," said All, who in the past had greatly appreciated its wit and brightness.

"Well, after all, I shouldn't say that it is quite dead," amended All's friend, for some of its jokes still live, and frequently appear in the humorous columns of some of the papers."

"I felt sure you would get to be a big actor," was the congratulatory remark made by All when meeting a young player friend on Broadway, who had recently been engaged for a big part, and made good in it.

"Well," said the young actor, somewhat inflated by success and a bit inclined to be pompous over it, "I was just as good when we were in the same cast, five years ago—and just as big, too, only the managers didn't realize it."

"Perhaps that's so," observed All dryly, "but don't let this sudden success get you any bigger about the chest than you are."

On one occasion when All was getting into one of his animal costumes that fastened behind, something went wrong with the fastening. It was close upon the time for his cue, so he asked one of the company to do up the garment for him, as it was difficult under the circumstances to reach around to the back.

"I'm pretty busy myself," said the actor, who, by the way, was a trifle envious of All's success. "Why can't you fasten it up yourself?"

"Because I'm in front," was All's quick reply.

The animal acrobat was one day hurrying toward the stage door, for it was almost time for the curtain to ring up.

"Oh, Sir," whined a beggar who had stationed himself close by, with a painted sign about his neck, reading, "Please help the blind." "You ain't a-goin' to go by without puttin' a trifle in the cup, are you?"

"Why, I thought you were blind," ex-

claimed All, surprised that the fellow should be cognizant of his passing.

"Oh, no, Sir," said the mendicant, "it's the dog what's blind."

"What's the matter?" asked a friend of a Forty-second Street manager. "You look as if you had lost something."

"I have," lugubriously replied the manager. "I've lost a chance to make a lot of money," and then he proceeded to explain how a certain young and clever leading woman, who always drew exceedingly well at the box office, was just about to sign the contract, when she suddenly decided not to go with his show.

"But there are others," said the manager's friend.

"Yes, that's so," said the manager, brightening: "she's not the only leading woman in the business," and with a twinkle in his eye,



LAWRENCE AND WRIGHT.

Bert Lawrence and Ruth Wright, who are pictured above, have been meeting with unusual success presenting their refined and up-to-date singing, talking and dancing act in vaudeville, under the direction of Norman Jefferies.

continued, "even if, up to the last minute, she did lead me to believe she was going with the company."

"Under those circumstances," said the other, "I should call her a mis-leading woman."

"Don't you think that a considerable part of the success of a character actor depends on his make-up?" once said an interviewer to David Warfield.

"Well," said this eminent characterizer of several big parts, as he thoughtfully bent his head, "I do not think success depends so much on the outward physical characteristics of the player as it does upon the personal expression of the man. For my part, I always try to show not a type, but a character, dominated by a soul and emotions."

Appropos of the evolution of a successful player, from supernumerary to star, the late Richard Mansfield was credited with a rather clever remark.

"A great actor is born," declared one of the group who were discussing the question.

"Not so," said one of them, who had had a hard, uphill climb to a very successful point in his career, "not so—an actor is made." Then turning to Mansfield, who was one of the "Three Original Musical Toys," in vaudeville, and is at present in his thirty-fourth week with De Rue Bros.' Minstrels.

"I agree with both opinions," said Mansfield; "an actor is born and then made."

RUTH ST. DENIS DANCES.

Ruth St. Denis, after an absence of two years, spent in England and the continent, re-appeared in her dances Tuesday afternoon, Nov. 16, at the Hudson Theatre, New York City. An orchestra, under direction of Walter Meyrowitz, furnished the music, and a company of Hindoos assisted her by supplying a realistic background in her postures.

Miss St. Denis offered five dances, two of them new to New York, and the old ones elaborated and perfected as to be almost new. All were brilliantly executed, and they were received with much favor. She also appeared at matinees of 18, 19 and 22.

ISADORA DUNCAN AT METROPOLITAN.

Isadora Duncan again appeared at the Metropolitan Opera House, New York City, Tuesday afternoon, Nov. 16, and danced for the first time this season to Beethoven's A major symphony, which was played by the New York Symphony Orchestra, with Walter Damrosch conducting. Her success was emphatic, and she won hearty recalls.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut..... \$65.00
Double Column..... \$10.00
Single Column..... \$5.00

MRS. HAMMERSTEIN DENIED REPORT IN BANKRUPTCY.

Judge Holt, of New York, has confirmed the report of the referee denying a discharge in bankruptcy to Mrs. Malvina Hammerstein, wife of Oscar Hammerstein, because of the objection made by the Twelfth Ward Bank that Mrs. Hammerstein did not include in her list of assets stock in amusement companies which she transferred.

Mrs. Hammerstein stated that her liabilities were \$33,772 and that she had no assets other than stock of the Olympia Amusement Co., of no value.

"A LITTLE BROTHER OF THE RICH" PRODUCED.

"A Little Brother of the Rich" had its initial production at the Garrick Theatre, St. Louis, Mo., on Nov. 17. Joseph Medill Patterson, the author of the book, had in the dramatization Harriet Ford as a collaborator. The piece evidently pleased St. Louis, for it is said that the consensus of opinion in that city was that the play was bright and entertaining.

NEW HAMMERSTEIN HOUSE IN BROOKLYN.

Plans for the new opera house which Oscar Hammerstein announced some time ago he intended to build in Brooklyn, N. Y., were filed in the Bureau of Buildings in that borough on Nov. 18. The new temple of music is to be erected on Bedford Avenue, between Dean and Bergen Streets, and facing Grant Square. It will cost about \$1,250,000. The auditorium will have a seating capacity of 3,074. Work will be started as soon as the plans have been approved.

The building is to occupy the entire block on Bedford Avenue, with a length of 220 feet. It is to have a depth of 140 feet on Dean Street, and 100 feet on Bergen Street, and will have a height of 85 feet. The main entrance will be on Dean Street, and the stage doors on Bergen Street. The stage is to be 75 feet in depth and 100 feet in width. On the Eastern, or inner side of the building there will be a covered court 40 feet wide and 110 feet long for the side exits.

In the specifications the Hammerstein Brooklyn Opera House Company is named as the owner, Oscar Hammerstein being the president; Edwin B. Root, secretary, and Arthur Hammerstein, treasurer.

SHUBERTS' ALL-STAR MUSICAL CO.

Coast to Coast Trip Planned.

According to plans announced last week, Lee and J. J. Shubert will personally go to the Pacific coast in May with a company that will include every musical comedy star now appearing under their management. This list includes: Lew Fields, Sam Bernard, Frank Daniels, Eddie Foy, James T. Powers, Andrew Mack, William Norris, Lulu Glaser, Louise Gunning, Blanche Ring and Marguerite Clark.

Included in the company will be those whom the Shuberts designate as "stars of the future": Flora Parker, Harriet Standon, Hattie Lorraine, Elsa Ryan, Daisy Dumont, Florence Martin, Edith Decker, Clara Palmer, Gertrude Darrell and others.

The entertainment will be in two parts. The first will be "a comic opera classic," in which the entire company will appear. The second will be a series of scenes presenting each star in an episode from his or her best production.

This all star combination will be seen first in New York, probably at the Broadway Theatre. It will go to Boston, Philadelphia, Washington and Baltimore before departing on the trip to the Pacific coast.

COMPANIES INCORPORATED.

The following companies have filed incorporation papers with the Secretary of State at Albany, N. Y.:

Nov. 8—Zanig Theatre Co., New York; to own and lease theatres, etc., and carry on a general business of conducting a vaudeville or theatrical form of entertainment; and to deal in plays, sketches, etc.; capital, \$1,000. Directors: Agnes Zanig, Herbert H. Taylor, Julius Zanig, New York City.

Nov. 8—Celtic Amusement Co., New York; for the promotion and production of theatrical plays and sketches; capital, \$5,000. Directors: Al McLean, Theodore Burt Sayres, New York City; Edward J. Denice, Brooklyn, N. Y.

Nov. 9—Hudson Film Co., New York; to manufacture and deal in moving picture machines and films, and to supply accessories to the motion picture, theatrical and operatic business; also to provide theatrical performances; capital, \$10,000. Directors: Robert A. Maddock, Jessie L. Snyder, David F. Price, 1 Liberty Street, New York City.

Nov. 10—Theatrical Amusement Co., New York; to build and manage theatres and other places of amusement and to present theatrical and musical productions; also to conduct a theatrical booking agency; capital, \$15,000. Directors: Frederick C. Smith, Richard McNair, Bernard W. Nattel, New York City.

Nov. 11—Malasomma Aeroplane Co., New York; to manufacture airplanes and flying machines; also to maintain and operate amusement enterprises of all kinds; capital, \$25,000. Directors: Albert Malasomma, Louis Jantzen, George H. Jantzen, New York City.

Nov. 12—Great Northern Hotel Co., New York; in connection with hotel business, also proposes to deal in theatre tickets; capital, \$50,000. Directors: George Makepeace, Montgomery D. Coleman, J. Milton Ferry, New York City.

Nov. 12—The Bayard Amusement Co., New York; this company has certified to the Secretary of State that the amount of its capital stock is \$10,000, and that the entire amount has been paid in. William H. Markgraf, president; J. Stuart Blackton, secretary.

"REBECCA OF SUNNYBROOK FARM" PRODUCED.

Klaw & Erlanger and Joseph Brooks presented at the Court Square Theatre, Springfield, Mass., Tuesday evening, Nov. 15, their newest play, "Rebecca of Sunnybrook Farm." Mrs. Kate Douglas Wiggin and Charlotte Thompson have built the play on both Mrs. Wiggin's "Rebecca" books, using the pathetic little story of the Simpson family in "The Chronicles of Rebecca" as the serious thread on which to hang the story. The play is much more than the ordinary dramatization of a book, in that Mrs. Wiggin has added a great deal of new material, thereby furnishing new glimpses of Rebecca. The play made a fine impression.

The first act shows the arrival of Rebecca on the old Concord stage driven by Uncle Jerry Cobb. The amusing episode of the soap selling occurs in the second act, and the meeting of Rebecca and Adam Ladd ("Aladdin"), whose munificent purchase of three hundred cakes wins the premium for the Simpsons.

The third act occurs in the Sawyer barn at harvest time, when the whole village is preparing for a flag raising. The rollicking gaiety of this act slips into charming scenes among the children, and Rebecca, in entire unconsciousness of what she is doing, mends the sad fortunes of the Simpson family.

The cast: Miranda Sawyer, Maria L. Day; Jane Sawyer, Eliza Glassford; Mrs. Perkins, Ada Deaves; Mrs. Simpson, Florence St. Leonard; Rebecca, Rebecca Randall; Violet Hemling, Emma Jane Perkins; Edith Storey; Clara Belle Simpson, Violet Mesereau; Minnie Smellie, Katharine Bryan; Alice Robinson, Etta Bryan; Jeremiah Cobb, Archie Boyd; Abner Simpson, Sam Colt; Abijah Flagg, Ernest Truex; Adam Ladd, Harry C. Brown.

WILL CONTINUE ENGLISH CENSOR.

The joint committee of the House of Lords and the House of Commons, in England, which was appointed in July to inquire into the censorship of the drama, has reported in favor of continuing the censorship and of extending the authority of the censor so as to include also a supervision over music halls.

The report recommends that it shall be legal to perform an unlicensed play, leaving it to the public prosecutor to indict the producers and authors of indecent plays.

The report proposes placing the licensing of theatres and music halls under identical regulations, and the licensing of theatres under the jurisdiction of the London Common Council instead of the Lord Chamberlain. The effect of the report will be to give much greater freedom in the production of dramas of advanced ideas and to permit plays dealing with religious subjects, which hitherto have been forbidden, on the English stage.

Songs and Singers



MEREDITH SISTERS.

Singing "Isn't That Enough for You," published by Leo Feist Pub. Co.



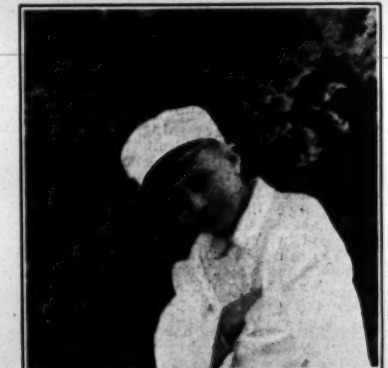
LEON FINCH.

Featuring several of Harry Von Tilzer's latest song hits.



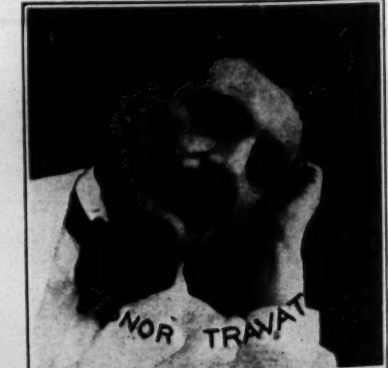
ARTHUR P. JACKSON.

Singing "The Stars and Stripes Are Nailed to the Old North Pole," published by the Pemberton Pub. Co.



MASTER LEE HARRIS.

Singing Shapiro song successes.



SIGNOR TRAVATO.

Featuring Ted Snyder Music Pub. Co.'s latest song hits.



SAM LEVEY.

Hustling for the Theo. Morse Music Co.



WILLIS BAUM.

Well known to the musical and minstrel world for years as a remarkable boy cornetist and instrumentalist, has made great success with Hurlitz & Seamon's and M. M. Thelers' theatrical enterprises. He was also one of the "Three Original Musical Toys," in vaudeville, and is at present in his thirty-fourth week with De Rue Bros.' Minstrels.

AL. G. FIELD DOWN ON THE FARM.

Al. G. Field, head of the greater minstrel organization bearing his name, is a vested land owner, and in consequence is at the height of his ambition. Since the days when, as a lad, Al. lived the simple life upon his grandfather's farm, it has been his chief desire to own acres himself. Two years ago he gratified his desire and purchased Maple Villa, near his home city of Columbus, O., and he has since instituted changes that makes the place among the best equipped in the State.

It is the idea of the veteran minstrel performer to maintain Maple Villa as a country seat as long as he is on the road, and then to establish his permanent residence there when he shall retire. Under his able management the farm has already become more than self-supporting, though the latter was his highest hope in the beginning.

There is nothing in which Mr. Field takes keener delight during the summer and early fall than watching the growing of his crops and the harvesting thereof. Every day he is among the men in the field, every day he personally superintends the detail work of the place, arising with the chickens and retiring at dusk. He has already relegated his white horses, which became such a fixture with the show, to the green meadows of Maple Villa, and expects to follow them to its fond beck before many years have passed.

Facial "Make-up" Irritates Your Eyes, Makes Them Dull, Red and Weak. For Reliable Relief Try Murine, an Eye Tonic.

NEW ILLUSTRATED

2.50 Per Set **HITS** 2.50 Per Set

As a great many theatres are using but one verse and chorus for their illustrated songs, we have decided to issue special sets, consisting of 10 slides (first verse, 4; chorus, 4; title and chorus slide), and offer same **BELOW COST**, \$4.50 per set; two copies and one orchestration free with each set.

NOTE.—In case you prefer the complete sets covering two verses and two choruses, we will let you have same at \$4.50 per set, copy and orchestration free.

LIST OF LATEST SUCCESSES

"WISH I HAD MY OLD GIRL BACK AGAIN"
"WAY TO HEAVEN IS THRO' YOUR LOVE"
"I HAVE NO OTHER SWEETHEART BUT YOU"
"HE WASN'T SUCH A BAD CHAP AFTER ALL"
"DOWN AT THE HUSKIN' BEE"
"GEE! AIN'T AMERICA GRAND OLD PLACE"
"COME AFTER BREAKFAST, BRING LUNCH AND LEAVE 'FORE SUPPER TIME"
"I'M NOT THAT KIND OF A GIRL"
"FATHER WAS A GRAND OLD MAN"
"I'D RATHER BE ON BROADWAY WITH YOU"
"MY HUSBAND'S IN THE CITY"
"DARLING, MAKE ME DREAMY"
"PURPLE SHADOWS TINT GOLDEN GRAIN"
"IF I HAD THOUSAND LIVES TO LIVE"
"FRAIDY CAT"
"FOR LOVE OF YOU"
"BULLY FOR COOK"
"SOMEWHERE THERE'S SOMEONE"

NOTE.—Don't fail to state plainly whether you desire complete sets at \$4.50 or special sets at \$2.50.

JOS. W. STERN & CO.
104-104 West 38 St., New York.

S. R. O.

When you start in the motion picture business with an Edison Kinetoscope, you want to get a "Standing Room Only" sign right on the start—because you'll need it.

The crowd flock to the Kinetoscope where the pictures are steady and clear—no jerks, blurs or long waits—and they build up patronage and pile up profits for the exhibitor who uses

THE EDISON KINETOSCOPE

The Edison costs less to run, requires fewer repairs and will outlast any other motion picture machine made. Our booklet and the Edison Kinetogram will give you all the particulars. Write for it to-day.

EDISON FILMS

ASK YOUR EXCHANGE FOR THEM
RELEASES OF NOV. 30 AND DEC. 3.

THE HEART OF A CLOWN—A skillful blending of comedy and pathos. No. 6552. Code, VERVANGEN. App. Length, 600 feet.

THE WONDERFUL ELECTRO-MAGNET—A hilarious farce. No. 6553. Code, VERWONDEN. App. Length, 400 feet.

THE KEEPER OF THE LIGHT—Dramatic. Beautiful scenic effect. No. 6554. Code, VERWONDEN. App. Length, 955 feet.

RELEASES OF DEC. 7 AND 10.

MY LORD IN LIVERY—Comedy. No. 6555. Code, VERWONDEN. App. Length, 525 feet.

WHAT THE CARDS FORETOLD—Comedy. No. 6556. Code, VERWONDEN. App. Length, 420 feet.

Release of Dec. 10.

THE HOUSE OF CARDS—Dramatic. No. 6557. Code, VERWONDEN. App. Length, 990 feet.

Special Christmas Release Dec. 17.

A GIFT FROM SANTA CLAUS—No. 6558. Code, VERWONDEN. App. Length, 920 feet.

EDISON MANUFACTURING COMPANY
Main Office and Factory: 70 Lakeside Ave., Orange, New Jersey.

New York Office: 10 Fifth Avenue.
Chicago Office: 90 Wabash Avenue.

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SELLING AGENTS: P. L. Walters, 41 E. 21st St., New York; George Brock, 70 Turk St., San Francisco, Cal.

DEALERS IN ALL PRINCIPAL CITIES.

OXY

The PEROXIDE CREAM

Oxy Cream is absolutely pure. Will make your skin snow-white; will remove wrinkles, freckles and blackheads and make your complexion clear, fresh and beautiful. An elegant preparation for rough and chapped hands. A great remedy for sunburn and tanned skin. If not at your druggist, send 25c. for a jar to

BELL CHEMICAL CO.
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CIRCUS & JUGGLING

Apparatus, Rolling Globes, Clubs, Bats, Guns, Wire Walkers, Apparatus and Novelties. Stamp for catalog. EDW. VAN WYCK, Cincinnati, O.

Parodies, 3 Monologues, 2 Sketches, End Gags, Epitaphs, Toasts, etc. All for 20 cents in stamps or coin.

SEVEN
GEM COMEDY CO., Pine St., Providence, R. I.

NEW THEATRE FOR PHILADELPHIA.

Samuel F. Nixon is at the head of a syndicate which intends erecting a \$100,000 theatre on the West side of Fifty-second Street, South of Market Street, Philadelphia, at a short distance from the Fifty-second Street elevated station of the Philadelphia Rapid Transit Co.

Plans for the theatre, which are being designed by John D. Allen & Co., provide for a structure with a lobby entrance 36 by 77 feet, at Nos. 30-32 South Fifty-second Street, leading into the theatre proper, which will occupy a plot 100 by 151 feet, containing an auditorium with a 1,200 seating capacity, and a gallery with accommodations for 600 persons. The stage will be 45 feet wide at the proscenium arch, with a depth of 40 feet, and will be completely equipped with all of the latest appliances. This section of West Philadelphia has been rapidly developed during the past few years, and the location is considered a desirable one for the purpose.

WOODWARD WITH HIS OWN COMPANY.

H. Guy Woodward, after eight months at the Empire, Dallas' beautiful stock house, has resigned his position as comedian and stage director, and will join his road company, which is producing "Brother to Justice," through Texas and Oklahoma.

The company numbers ten people, and special scenery is carried. In the olio Briscoe comedy juggler, is featured. The show has done well at the places visited thus far, and with Mr. Woodward himself in the principal role, will doubtless attract considerable interest.

Chas. W. Hardin, house manager of the Empire, has resigned, and will be in advance of Mr. Woodward's attraction.

ELEVENTH STREET OPERA HOUSE GETS NEW CHARTER.

The Eleventh Street Opera House, Philadelphia, has been chartered by the Delaware State authorities. The company is capitalized for \$5,000. The incorporators are: Frank Dumont, the manager of Dumont's Minstrels, who now occupy the house; Sylvester D. Townsend Jr., of Wilmington, Del., and Jules E. Mastbaum, treasurer of Felix Isman, Incorporated. The charter authorizes the company to engage in the general theatrical business, and to present vaudeville and operatic performances.

FRANCIS WILSON WILL FOLLOW "ISRAEL."

Charles Frohman has decided that "Israel" will continue to be the bill at the Criterion Theatre, New York City, until after the holidays. Francis Wilson will then become the attraction at this house in his own play, "The Bachelor's Baby." Mr. Frohman has just scheduled this farce for one of his Spring productions in London, where, however, it will be acted by an English company.

CHARLES MUSSETT RELIEVING MANAGER.

Charles Mussett has been appointed by Percy G. Williams as relieving manager of the Williams' circuit, to spend a day each week in each of the theatres to relieve the acting manager, thus affording every manager in the employ of the circuit a day off each week. Mr. Mussett has been at the Colonial for the past two years as assistant to Mr. Robinson.

PAULINE CHASE TO ACT IN AMERICA.

Pauline Chase, the American actress, who plays "Peggy" in "The Sign of the Cross," at the Duke of York's Theatre, London, will, at the end of her London engagement, make a flying tour through Vienna, Dresden and Budapest. Charles Frohman has completed arrangements for Miss Chase to appear in America next season, in a new play.

ROSA BERRY LOSES VOICE.

Rosa Berry, who gives character impersonations at the piano, while appearing at the Orpheum Theatre, Brockton, Mass., last week, lost her voice at the Wednesday matinee, without warning, her voice left her completely. She called in a doctor and laid off for the remainder of the week.

MISS BERRY HOPES TO RESUME WORK THIS WEEK AT THE HOWARD, BOSTON.

Miss Berry hopes to resume work this week at the Howard, Boston.

LYRIC THEATRE CHANGES HANDS.

J. H. Quimby, of Nanaimo, B. C., has bought the Lyric Theatre at Cour d'Alene, Idaho. He will change it to a combination of moving pictures and advanced vaudeville. He will change the management and put in opera chairs. E. A. Faine and E. L. Potter, former owners, will retire from the business.

MRS. BISHOP ADMITTED TO FOREVER HOME.

Mrs. Charles B. Bishop, a well known old time actress, widow of Chas. B. Bishop, the well known comedian, and father of Kenyon Bishop, was admitted to the Edwin Forrest Home, Holmesburg, Pa., Nov. 8. She had many influential friends, and was mainly through the recommendations of Maude Adams that she entered the home.

PLANNING NEW VAUDEVILLE HOUSE FOR JOLIET.

An ornate theatre and vaudeville house will be erected in Joliet, Ill., within the next two years, according to L. M. Rubens, manager of the Crystal and Tavern theatres, in that city. Mr. Rubens says that the site is secured and that the plans are under way. He further says that the theatre will have a seating capacity of from 1,400 to 1,600.

MCCOOL AND DOOLIN REHEARSING NEW ACT.

James McCool, for many years balladist with Dumont's Minstrels, and Charles Doolin, the catcher of the Philadelphia (Nationals) Baseball Club, are rehearsing a new singing sketch which has been booked by Norman Jeffries on the Keith circuit. The act has its premiere at the Broadway Theatre, Camden, N. J., on Dec. 6.

EDDIE LANE WITH HANDY'S DANCING DOLL.

Eddie Lane, late of Gus Edwards' Dancing Messenger Boys, has been signed to head E. M. Handy's Dancing Doll act, which is now rehearsing and will shortly open. Mr. Lane will feature the song "Jesse James," by permission of Joe Woods.

ETHEL ROBINSON, AGENT.

Ethel Robinson has taken charge of the club department with the Western Vaudeville Managers' Association, during the winter months and the fair department during the summer.

Red, Weak, Weary, Watery Eyes.

Find Reliable Relief in Murine Eye Remedy. Compounded by Experience. It conforms to Pure Food and Drug Laws. Doesn't Smart—Soothes Eye Pain. Try Murine for Your Eyes. Ask Your Druggist.

Vaudeville and Minstrel.

MR. AND MRS. SAM H. HARRIS AND MR. AND MRS. MEYER LIVINGSTON left Nov. 14 for a two weeks' stay at French Lick Springs, Ind.

FRIENDLY AND JORDAN write: "We have finished ten very successful weeks on the Sun time, and have received eleven more weeks, which book us up until Jan. 29, 1910. The act is going very nicely."

THE MARTINE SISTERS AND PRICE, who are now in their thirty-eighth week with James Adams' Vaudeville Show, No. 1, say: "We are meeting with big success. Our acts are a scream in every town, and we have signed with the same company for next season. The Martine Sisters and Miss Beulah Adams have in preparation for next season a big trio act, and with beautiful costumes now being designed, will be one of the nearest singing and dancing acts in vaudeville."

LADDIE CLIFF will arrive in New York from England Nov. 26, and will open on the United time Dec. 6.

EDDIE CARL has joined Conlin and Steels for a new three act.

JULE DELMAR is booking acts for the Wilmer & Vincent circuits.

THE LITTLE THEATRE, Lynn, Mass., has been leased by Moses Mark, for vaudeville.

ADELAIDE KEIM has a new sketch, called "Billy's Sister," by Una Clayton.

JOE VION is now manager of the Lyric Theatre, Newark, N. J.

PAUL LINDER will produce "The Right of Way," a new one act play, by F. W. Armstrong, on Dec. 22.

THE WM. O'BRIEN TROUPE AND NAOME, the "Human Cannon Ball," sailed for Havana, Cuba, Nov. 12, for eight weeks, under the direction of Richard Pitro.

THE CLIFFORDS, sword swallowers, who recently closed with the Gollmar Bros. Shows, after a very successful season, opened at the Grand Theatre, Huntington, Ind., Nov. 22. Mr. Clifford is recovering from a severe spell of sickness.

THE SMITH BROS., in feats of physical strength, will soon present a new act, which they think will excel all feats in physical strength ever attempted.

DAVE BAKER writes: "After nearly one solid year with the Bijou Comedy Co., doing my Hebrew specialty, I am laying off at St. Marys, Idaho, on the 'Shadow St. Joe,' definitely. My dance is a winner. Will do some deer hunting here."

JEANNETTE D'ARVILLE, of D'Arville Sisters, is recovering from an attack of pneumonia, and hopes to soon present her novelty dance and musical act.

WILL L. PHILLIPS, a character comedian, has re-entered vaudeville, after an absence of six years, with a new act, which he says is far above the average.

WILSON ROGERS and MAE DORMAND, "The Dixie Butterflies," are meeting with great success over the Southern time. They say: "The comic shouting of Mr. Rogers, and the clever work of Miss Dormand were a riot at the Majestic, Jacksonville, Fla. This is our second week in this house."

Geo. L. GREGORY and COMPANY say: "We closed a highly successful engagement at the Academy of Music, Jersey City, N. J., week of Nov. 8, in an abridged version of my rollicking pantomime comedy of 'The Haunted Farm,' which certainly proves one tremendous laughing hit. We are booked solid for the remainder of the year, with other good time offered to follow."

DAN F. McAVOY writes: "I have been very successful in vaudeville during the past two years, presenting a neat singing, talking and dancing act through the Middle West. I am now on the Lavardo circuit, with the Griffin Canadian time to follow. The CLIPPER comes to visit me every week and tells me all the best of news in the show business."

RAMOND D. CRAWFORD, manager "Uncle Zeke" Co., writes from Edinburg, Kan.: "Business is very good through this section this season."

JORDAN and FRANK write: "We have bought Margaret Keane's playlet, 'Before the Play,' and are now playing Indiana and Michigan time, booked by Paul Goudron. Miss Jordan is making 'em sit up and take notice' in her performances of Winnie Rose. Keane's original character, Ermine Whittle is with us."

VINE MARTIN, Hebrew comedian and dancer, known professionally as "Just a Jew," and for the past three seasons with the W. W. Dramatic Co. as a special vaudeville feature, will hereafter work with his wife. Mr. Martin writes: "We have a new act in preparation by a well known author, which will be seen shortly. The season will be known as Vine and Annie."

WINIFRED STEWART has been booked for eighteen weeks over the Sullivan & Considine time. She opens at the Bijou Theatre, Winnipeg, Can. Miss Stewart is said to possess an unusual voice baritone voice.

CLAUDE H. LONG is now managing the Hippodrome at Charleston, W. Va., having been transferred from the Hippodrome at Memphis, Tenn. The Charleston house has been very successful as a business winner this season, we are informed.

HAL MERRITT informs us that he is booked solid in the West and South to October, 1910.

IRENE DE VAUX writes: "I was called suddenly to El Paso, Tex., by the sudden death of my husband in July last. Am going to work in stock here. My baby girl, four months old, is very ill. I would like to hear from old friends."

WILLIAM and STONAKER, late of Dockstader's Minstrels, report having big success in vaudeville and new singing and talking act. They were booked by Chris O. Brown for the Sullivan & Considine circuit, where they have been working since Aug. 2. They will soon open in Chicago, on their way to New York. Mr. Stonaker has bought a forty acre apple orchard in Oregon.

AL G. BELFORD has closed with the Moulton Road Bros. Circus Co. and has also dissolved partnership with Joe P. Mack. Mr. Belford is playing vaudeville around Chicago.

EUGENE LANE and MYRTLE ADELL, known as Lane and Adell, are in their twelfth week with the George Hayward Co., doing feature specialties.

CLYO and ROCHELLE finished nineteen weeks for W. S. Cleveland, at Morrilton, N. J., week of Nov. 8.

LAURA BRAND, of the Brand Sisters, will work alone while her partner is convalescing, opening on the Sun circuit Nov. 1.

MERRIHEW and RANEY, novelty electrical musical act, opened on the Goudron time Nov. 1, and are doing nicely.

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D. T. HART, manager of the Hart Amusement Co., writes: "The Hart Amusement Co. is at its sixteenth week and has played through Washington, Idaho, Montana, Wyoming, South Dakota and into Nebraska, without a losing week. We are playing one night, three night and week stands. This week we are the added attraction at the Crystal Theatre, Alliance, Neb. The roster of the company is as follows: The Ace, King and Queen of Hearts, in mirth, melody and mystery; Hart, the laugh king; Mlle. Donna, in sensational cabinet act; Little Kathryn in popular songs; Dr. Stanley Warde Hart, thought reader; Miller, the modern Hercules; Bill Williams, buck and wing dancer; Nels Johnson, comedian. It is by far the strongest vaudeville show playing the smaller cities. We have a fine line of special paper, and meet with a pleasant reception everywhere we play."

World of Players.

NOTES from Reno's Big Stock Co., under the management of Denny Reno.—We are playing through Missouri to capacity business. At Jefferson City, week of Nov. 1, we broke the record business there. Week of 8, at Trenton, Mo., we opened to packed house, and business continued big. We are booked in the best of the Middle West houses and expect to create new records along the line.

Roster of company: The Great Renos, Baby Bottle, Goldie, Harry Kellner, Katie Smulter, Louise Wagner, Ica Menich, Dottie De Morrow, Frank Kelly, Billy Farrell, Dick Disney, Perry Morgan, Thurston, Funny and Funnier, G. Kellback, Marie Le Roy, Schamf, musical director. We feature our vaudeville, carrying three special vaudeville acts. Prof. Schamf's piano playing is making them talk. Great Reno's acrobatic act, Thurston, man of mystery, paper bag and milk can escapes, being the talk of every town visited. We are playing a good line of plays, several royalty bills, with special paper for everything, and bill like a circus.

Our agent, Seth Arnold, is a hustler, and has been a good opening. He jumped from Boston to join the show last week, and already claims that the West is the place for him hereafter. George Kellback is second man, and manages to help Seth keep busy.

Thomas Winnick is leaving his entire personal attention to his Theatrical Emergency Bureau, and he writes that his business this season is better than ever. In order to meet his increased demands for plays for the Pacific coast territory, Mr. Winnick contemplates opening branch offices of the Emergency Bureau at Chicago and Portland, Ore.

G. FAITH ADAMS and WIFE are en route on a tour around the world. They are sailing from New York all the way by water to San Francisco. Mrs. Adams recently underwent a surgical operation and her physician advised an ocean voyage, so Mr. Adams selected the longest route he could secure and started around the world.

Among the players engaged for Conan Doyle's "The Fires of Fate," are: Lionel Barrymore, Hamilton Revelle, William Hawtry, Edwin Brandt, Percy Warram, Helen Freeman, Ina Hammer and Grace Carlyle. The play will have its first American production at the Illinois Theatre, Chicago, on Dec. 6.

McLAIN T. GATES, who went to the Coast last season with L. Comte & Fien's "City City" Co., has been very ill with typhoid pneumonia in San Antonio, Tex. Mr. Gates expects to spend the winter there, to recover his health.

WILLIAM FAVERSHAM has purchased from Charles Sommers, of Indianapolis, a new play on an American theme, and is arranging to have it produced in New York and Chicago simultaneously.

Mr. Knorr and her lions are playing Canadian time.

THE COLUMBIA THEATRE, Newark, N. J., has been bought by George Jacobs.

ED. DE GROOTE, comedian, has purchased the Gem Theatre at Canton, Miss., from Geo. A. Martin, and the cozy little theatre is now being renovated from top to bottom. It will re-open about Dec. 15, with advanced vaudeville. Mr. De Groote will also conduct a booking exchange in connection with his theatre.

WILL D. NORTON, business manager of "McFadden's Flats" Co., is recovering from a very severe surgical operation, which was performed in Denver some weeks ago, and will rejoin his company shortly.

JAMES M. ELIASSON (formerly McElhern) is playing the low comedy part of Joseph, in Charles Frohman's musical comedy, "Kitty Grey."

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ED. DE GROOTE, comedian, has purchased the Gem Theatre at Canton, Miss., from Geo. A. Martin, and the cozy little theatre is now being renovated from top to bottom. It will re-open about Dec. 15, with advanced vaudeville. Mr. De Groote will also conduct a booking exchange in connection with his theatre.

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DOG SHOW MANAGERS

OUR CHICAGO LETTER

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets.

Nov. 20, 1909.

Changes at the down town houses for week commencing Nov. 21 include Fannie Ward, in "Van Allen's Wife," at the Illinois; "Way Down East," at McVicker's; the formal opening of the Ziegfeld Theatre, with "The Mousetrap Peddler," sung in German by the Viennese Opera Company, and the usual changes which occur weekly at the other houses. The Bush and Marlowe change to vaudeville, commencing 21.

ILLINOIS (W. J. Davis, mgr.)—Wm. H. Crane, in "Father and the Boys," has had a splendid week. Fannie Ward, in "Van Allen's Wife," comes 21, for two weeks.

POWERS (H. J. Powers, mgr.)—Robert Edson is playing to good business, in "The Noble Spaniard." Billie Burke, in "Love Watches," comes 21, for two weeks.

STUBBART (H. C. Deuce, mgr.)—Blanche King has proved such a success in "The Yankee Girl" that her engagement has been extended two weeks.

COLONIAL (G. W. Lederer, mgr.)—McIntyre and Heath, in "In Hart," opened to capacity business Sunday night, and have been a laughing hit ever since. The stars seem to be funnier than ever, and control most of the laughable situations. "The Air King," with John Slavin, 28.

STUBBART (H. J. Sullivan, mgr.)—"The Commanding Officer," a four act military drama, by Theodore Hart Sayre, was given here for the first time, this city 13, under the management of Daniel Frohman. Mr. Sayre has put some very intense situations in his play, and the outcome is held in doubt until the final curtain, but the piece is poorly constructed and drags greatly until half of it is over. Isabelle Irving, as Floyd Carroll, gave a beautiful performance and merited the applause she received. Frederick Watson, as the major, played a character part which was the hit of the piece; others who did good work were: George Liddell, George C. Staley, Rosa Rand and Phyllis Sherwood. The engagement is indefinite.

THE EAST (Col. Richard Archer, Charles Millard, mgr.)—Major Abner Bingham, Fred Watson, Lieutenant Wagner, Robert T. Hainer, Lieutenant Hammond, Edw. Marling, Lieutenant Billings, John J. O'Connell, Charles Riddell, Brent Lindsay, Charles Lane, Sheriff Baker, George C. Staley, Lloyd Carroll, Isabel Irving, Belle Archer, Gertrude Dallas, Mrs. Bingham, Rosa Rand, Gwendolen Bingham, Phyllis Sherwood, Mary, Edna Bern. The performances Wednesday matinee and night were given in aid of the families of the entombed miners in the Cherry, Ill., disaster, and there was a large attendance.

AUDITORIUM (M. Adams, mgr.)—"Ben-Hur" is playing to tremendous business, and could remain here much longer than its scheduled time.

CHICAGO (G. A. Kingsbury, mgr.)—There seems to be no let up in the business done by "Madame X," which is happy in the possession of one of the strongest scenes ever witnessed in a Chicago theatre.

McVICKER'S (C. W. Warren, mgr.)—Blanche Walsh closes her engagement in "The Test" tonight, and it has been highly satisfactory. The old favorite, "Way Down East," comes 21, for the two weeks commencing with Thanksgiving week. "Paid in Full" Dec. 5.

GRAND (H. Askin, mgr.)—Eleanor Robson continues to capacity business, and could easily run here until Christmas. The engagement was scheduled to close 27, but has been extended two weeks.

GREAT NORTHERN (F. C. Eberts, mgr.)—Marguerite Clark has another week to run in the charming comedy, "The Wishing Ring." "The Jolly Bachelors" follows 28.

ZIEGFELD (W. K. Ziegfeld, mgr.)—This pretty little house has its formal opening to-morrow night, with Emil Berla and the Viennese Opera Co. in "Der Mausefallen Handler" ("The Mousetrap Peddler"), by Franz Lehar. The company includes Louise Harthel, Cornelia Moore, and other clever people. The engagement is indefinite.

OLYMPIC (S. Lederer, mgr.)—Edmund Breese closes his engagement in "The Earth" tonight. De Wolf Hopper, in "The Matinee Idol," 21.

CLONE (J. H. Brown, mgr.)—Cole and Johnson have been playing to tremendous business this week, in "The Red Moon," which has made a great hit here. The stars are very funny, and the company excellent, with the music very catchy. "The Lion and the Mouse" 28, "The Clansman" Dec. 5.

CHOW (Carruthers & Rickson, mgrs.)—"Reverly" has done a very good business this week and pleased. Miss Devere, in the role of the old money, did a very clever piece of work. David Higgins, in "Gen. Clay of Missouri," 21; Cole and Johnson 28.

NATIONAL (E. Clifford, mgr.)—"The Road to Yesterday" was beautifully played this week and has done well. "The Lion and the Mouse" 28, "The Clansman" Dec. 5.

PRINCESS (W. Singer, mgr.)—"The Goddess of Liberty" continues on its merry way, with business good.

CONY (J. J. Herman, mgr.)—"The Kissing Girl" is meeting with approval at every performance, and bids fair to rival the financial success of any of its predecessors. The book is being improved all the time, and Violet Dale is introducing a new dance.

WHITNEY (F. O. Peers, mgr.)—"They Loved a Lassie," with Evans and Nelson, seems to have caught the fancy of the public for the attendance is good and the laughter is uproarious throughout the performance. The song hits include: "You're My Little Annie Laurie," "The Scotch Harp," "Light of the World," "The Ranshee" and "Good-bye, People, Good-bye."

COLLEGE (C. B. Marvin, mgr.)—The stock company has given a splendid performance of "Romeo and Juliet" this week. Marie Nelson was the Juliet, Albert Morrison the Romeo, and Raymond Walburn the Mercutio, and all of them acquitted themselves with great credit. The piece was well staged. "The County Chairman" 22, with Mr. Morrison as Jim Hickey and Marie Nelson as Lucy Rigby. "The Marriage of William Ash" 29.

RUSH (C. P. Elliott, mgr.)—"The First Power" was given on any stage of "The Telling Power" was given at this house 15. The play is by H. V. Durant, former lieutenant governor of Connecticut. The stock company will close to-morrow night, and vaudeville will take its place.

PRINCE (C. B. Marvin, mgr.)—"The College Widow" is receiving good attention this week, with business good. "Beyond the Law" 22, "The County Chairman" 29. The vaudeville bill for 22 includes: Tora Japs, Pearl Tangley, Mona Olivelli, and motion pictures.

ACADEMY (W. Roche, mgr.)—The stock company has given good performances of "The Fatal Wedding" this week. "Blue Jeans" Thanksgiving week, with matinees only, except Tuesday. "Only a Shop Girl" 28.

MARLOWE (C. B. Marvin, mgr.)—"The Last Round-Up" is being well played this week, which is the last of the stock company. Vaudeville will be started 22, with the following in the bill: Geo. A. Beane and company, Zena Keefe, W. J. Dermott, the Great Ketter, motion pictures and illustrated songs.

MAJESTIC (L. R. Glover, mgr.)—Bill week of 22 includes: Mabel Hite and Mike Dunlin, Walter C. Kelly, Lottie Williams and company, Harry Richards and company, Thorne and Carleton, Two Franciscos, Sam Watson's Circus, Marshall Montgomery, Clark and Bergman, Joe Jackson, and the kinodrome.

AMERICAN (W. T. Groveland, mgr.)—Bill week of 22 includes: Arthur Prince, the Divine Myrma, Montgomery and Moore, Menekel, and others, with the American Circus. "The Girl Question" 21-24, "Reverly" 25-27, "On Trial for His Life" 28-Dec. 1, "Pierre of the Plains" 2-4.

LONDON (S. J. Euson, mgr.)—The Bowery Burlesques have played to the usual good business this week. "Vanities" opens 21, in "A Night at Rector's" and "Fun in a Music Hall," with Billie Little and Dick McAllister in the lead, assisted by Neida Noble and a large company. The piece, "The Cycling Brunette," Winifred Francis, Clark and Turner, Chas. Gordon and Conchitta, the Hindoo dancer. The Dainty Duchess 28.

FOLLY (J. A. Fennessey, mgr.)—The Moulin House played to splendid business this week. "The Tiger Lillies" 21, "The Cherry Blossoms" 28.

STAR AND GARTER (W. Hyde, mgr.)—The Masqueraders have put in the usual good week here. "The Girl Question" 21, with the Eloff Troupe as an added feature. "The Runaway Girls," with Ed. Blondell and company as strongholds, 28.

EMPIRE (I. H. Heck, mgr.)—Pat White's Gaiety Girls has been doing a good business. Morning, Noon and Night 21, Miners' Bohemians 28.

ALHAMBRA (Weber Bros., mgrs.)—The Vaudeville Fair Co. pleased good attendance this week. "The Dainty Duchess" 21, Columbia Burlesques 28.

LONDON DIME MUSER (W. J. Sweeney, mgr.)—Business keeps on to capacity, with the attractions being built up all the time.

Suit for \$1,500 has been brought against Will J. Davis, Harry J. Powers, Lincoln J. Carter and Geo. W. Lederer, by M. Newgass and Sons, horse dealers. The managers had a number of ponies in "The Girl Rangers," at the Auditorium a couple of years ago. The play was unsuccessful when taken on the road and the ponies were sold to cover the bill owed to Newgass & Sons, but the amount received was not sufficient.

Will J. Gallagher, treasurer of the Marlowe, has been arrested on a charge of larceny, and L. T. "Cap." Montague, for several years the advertising agent for the house, becomes the treasurer.

It is announced that a new theatre to cost \$300,000, will be built at the corner of Sixty-third Street and Harvard Avenue, to be owned by capitalists from this city and the East.

The concert in the Auditorium to-morrow afternoon will be given by the Philharmonic Orchestra, with Mile. Gervile-Beache and Clarence Eddy as the soloists. These concerts are proving very popular and are well patronized.

When "The Air King" comes to the Colonial 28, with John Slavin featured, the following people will be in the company: Anna Tasker, Josephine Hall, Frank Belcher, "Scamp" Montgomery, Thomas Meighan, Carl Hoffman, Ida Fitzhugh, James Leahy, Richard Elder, L. R. Roman, Ruby Harris, Earle Deane and Lillian Small.

Homer B. Mason has been in town for a few days recovering from the illness which necessitated his withdrawal from "A Stubborn Cinderella" Co. He will join them very soon.

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George Henry Parn is in town in advance of De Wolf Hopper, and is meeting all his old friends.

Fred Mace will be seen in "The Winning Miss" on the road. This is the musical comedy which opened the Garden Theatre a year ago, but which failed to meet with approval.

Several performances are to be given in this city within the next few days for the benefit of the widows and orphans at Cherry, Ill. Among these will be the performance of "They Loved a Lassie," at the Whitney, 23, 50 per cent. of the gross receipts going to the fund. A special benefit at the Auditorium, matinee of 30, at which all the actors and headliners in the vaudeville and dramatic houses will take part. The Sunday concert at the Auditorium will give the entire receipts of the thirty-six boxes to the fund.

The benefit performance at the Studebaker, 17, netted \$232.50 for the fund.

Joseph King and his company passed through the city 13, on their way to Peoria. He is presenting "The Princess of Patches," starring Estelle Allen.

Commencing Dec. 1, Coney Holmes' office will be in Suite 503, 167 Dearborn Street. This is in the same suite with Jake Sternad. Mr. Holmes will remain in his old office in the Republic Building until that time.

Harry Lander made 700 crippled children happy 16, when he gave a special performance that morning in the American Music Hall, going through his entire repertoire for their benefit. The youngest member of the party was four and the oldest, Elizabeth Larson, was ninety-six years old. She was an inmate of the Old People's Home, and said it was the first time she had been in a theatre since 1872.

Dee and Noble write that they celebrated their second wedding anniversary at East St. Louis. They are with the "In Wyoming" Company, and report that they are doing very well.

Herbert, the "Frog Man," was a caller 15, and reported that he had closed with the Hagenbeck-Wallace Shows after twenty-nine successful weeks. He opened at the Sullivan-Consignee time, 22, in Winnipeg, and is booked until Spring.

Allan Dwan, a Chicago man, will play the Man in Wm. Anthony Maguire's "The Devil, the Saint and the Man," Co. Eastern, and is in the city at the present time rehearsing.

Jimmie and Gertrude Fenton write that they have worked seven weeks up in Michigan in their sketch, "A Day at the Hotel Broke," and have ten weeks more booked, opening in Sanit Ste Marie 22.

VAUDEVILLE MAD.

Cincinnati Views on the Coming Clash in the Queen City.

Cincinnati is vaudeville mad. Some have hinted that there might be trouble when the William Morris bookings at the new Orpheum on Walnut Hills clashed with the Columbia. William Morris was in Cincinnati last week and there was not a breath of war talk. He declared that he and his associates believed Cincinnati quite big enough for two first class vaudeville houses.

Manager Floyd Lauman, who is Max Anderson's Cincinnati representative at the Columbia, declares: "Ever since I have been here we have been selling out every night." This might be accepted as a Columbia endorsement of the Morris view of Cincinnati's position in the vaudeville world.

The official announcement of the dedication of the new Considine-Sullivan house on Vine Street has not yet been made.

GIVE SHOW AT MATTEWAN ASYLUM FOR INSANE.

Raymond Hitchcock and more than a score of fellow members of "The Man Who Owns Broadway" went up to the Matteawan State Asylum on Nov. 19 in a special car and gave a vaudeville performance in the theatre, connected with the asylum, to eight hundred insane. The actors appeared in costume.

JAMES DOUGLASS IN OLD ROLE.

James Douglass, one of the patriars among Cincinnati's managers, staged "The Plan Follies" at Douglass Hall, Tom Farley, Walter Quilman, Will Hart, Mabel Young, Lillian Huberg, Miss K. Raiston and George Ormston were among those who helped in the presentation of the musical absurdity.

A NEW SIS HOPKINS.

Lillian Miller made quite a favorable impression in Cincinnati. She is on the Casino circuit, and doing a rustic maiden act.



BOB HARRIS, Character Comedian.

OUT OF TOWN NEWS

Detroit, Mich.—Detroit (E. C. Whitney, mgr.) Mrs. Fiske, in "Salvation Nell," entertained large audiences Nov. 15-17. Otis Skinner, in "Your Humble Servant," closed the week at the Palace Theatre, Grace George, in "A Woman's Way," week of 22.

GABRIEL (R. H. Lawrence, mgr.)—Madame Nazimova, in "The Passion Flower," drew big crowds week of 15. Arnold Daly, in "Know Thyself," week of 22.

LYCEUM (R. D. Staley, mgr.)—"The Virginian" drew good sized houses week of 14. Henry Woodruff week of 21.

LAFAYETTE (R. Campbell, mgr.)—"Queen of the Secret Seven" entertained the usual crowd week of 14. "The Swanee River" week of 21.

TEMPLE (J. H. Moore, mgr.)—Fine business. Week of 22: Ida Fuller, the Kellins, Lucky Jim, presented by Jane Courthope and company. "The World and a Woman" and Blanchard, Phil Staats, Harold Forbes, Carrie Bowman, Gertie Bros., and the pictures.

MAJESTIC (W. B. Schram, mgr.)—Week of 22: Foster and Miles, Prevolia, Franklina Girls, Bachelors week of 21.

AVENUE (Drew Campbell, mgrs.)—"The Tiger Lillies" were well patronized week of 14. Miners' Bohemians and Ketchel-Johnson eight pictures week of 21.

LAUNING, Mich.—Baird's Opera House (Fred J. Williams, mgr.) "In the Bishop's Carriage," to large house, Nov. 19. Partello Stock Co. week of 22.

BLOOM (D. J. Robson, mgr.)—Pantzer Trio, Mile. Olive, Ruth Burnett and company, Mann and Franks, Leonard and Drake, and Bijoucope. Packed houses nightly.

NOTE—Chas. H. Davis, of the Colonial, was Ringling Bros' manager for several years.

JACKSON, Mich.—Athenaeum (H. J. Porter, mgr.)—"The Swanee River" Nov. 18, Mrs. Fiske 20, "The World and a Woman" 23, "The Virginian" 25, "The Merry Widow" 26, Hyde's Theatre Party report week of 29, "A Gentleman from Mississippi" Dec. 9, Richard Carle 10, Constance Crawley 11.

BLOOM (Frank H. Lampman, mgr.)—Week of 21: The Jacksons, Billy Baker and Pony Boy Girls, Wreck and Octavia.

BATTLE CREEK, Mich.—Post (E. R. Smith, mgr.) Hyde Theatre Party Co. pleased good houses Nov. 14-20. Blanche Walsh 23, "Graustark" 24, "Pinafore" 25 (local), Nancy Boyer 28, "The Merry Widow" 29, "The Virginian" 30.

BLOOM (H. S. Carter, mgr.)—Week of 21: Eldora and company, Charlotte Ravenscroft, Ellsworth and London, Flanagan and Edwards, and motion views.

OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

Nov. 13, 1909.

It is quite clear that "The Great Mrs. Alloway," which Charles Frohman produced at the Globe Theatre on Monday night, owes its chance to Lena Ashwell, who has a tremendous scene, and makes the most of it. But the play cannot hope for success. It is an unskillful apology for a vile woman—the great Mrs. Alloway, of course. She does not appear in that character. The heroine of the story Douglas Murray unfolds is Mrs. Hartland, a beautiful and fascinating woman, well to do, the chainele of a country house. She is devoted to her son, about to marry the daughter of a neighboring clergyman. There appears on the scene an old Indian officer Sir Charles Hewitt Gore, who recognizes in Mrs. Hartland the Great Mrs. Alloway. Madame had "blazed through India like an empress" for years, pitilessly destroying her lovers, numerous, and always of high estate. Frankly Sir Charles told Mrs. Hartland she must clear out or face exposure. Fiercely she excused her life. In girlhood she had been betrayed and ruined. She determined to get back on all mankind and get back she did. There was a large fortune thus infamously accumulated, she retired to England with her boy. Not all Miss Ashwell's art can secure sympathy for such a heroine. It remains to be said that with a certain ingenuity the author saves the young lovers, and that Frederick Kerr plays Sir Charles to admiration.

In his new play, "Lorraine Sabiston—Dramatist," R. C. Carton pokes fun at an enterprising newspaper man, whose habit it is to steal away the secrets of unissued plays. But the dramatists may well complain that Mr. Carton is himself a greater culprit. He reveals all the tricks of the trade, not to mention the domestic habits of the tradesmen. Who had his eye on his mind's eye as originals of his two playwrights? Dick Kelham, the easy going, common-sensical Bohemian, taking any commission that came along; Lorraine Sabiston, the darling of society, enabled by his enormous fees to indulge in any luxury save a happy ending. Sabiston was possessed by a great desire to justify himself against the "new" criticism. In fact, he had written a strenuous, modern, realistic play, which he was afraid to father lest it should put his earlier established reputation to shame. So he got hold of Noel Darcus, an uncompromising, unsuccessful dramatist of the ultra modern school, so uncompromising that his acknowledged scheme is surprising. Sabiston gave to Darcus the manuscript of his play, "One Law for the Woman," together with a strong letter of commendation to a manager. Darcus was pledged to eternal secrecy to Sabiston, who had always been a little scornful of his conventionalism, and who, believing Darcus to be a real writer of real plays, ran away with him. Sabiston's daughter, a charming, simple minded girl, saw "one law for the woman," and was completely unsettled. In fact, the "new" drama proved disastrous all round, which was possibly what Mr. Carton set out to prove. George Alexander as Sabiston, Charles Lowme as Kelham, George W. Pearce as Darcus, Beryl Faber as Lady Cheynley, and James Carlisle as a bibulous member of parliament, are all good.

Doctor Walford Bodie and the medical students have always been bad friends, and the youths naturally received news of his defeat in the law court with jubilation. It is believed that the authorities in the hospital schools are not very particular to restrain their pupils. Doctor Bodie was engaged to appear at the Glasgow Coliseum, a Stock hall, Monday, to give a lecture on the subject of doing so, in spite of the pitiless exposure of his tricks. Oswald Stoll considered the question, and concluded that he had no legal status to break Bodie's contract. So, on Monday, he sent Sam Gething, the superintending manager of the Stoll halls in the North, stepped forth and said that while his firm offered no guarantee of Bodie's good faith, it would be a fair thing for the audience to get a show of him. Bodie was a tanner. When Bodie appeared it seemed that Hell had burst. The place was packed with students, who shouted the vilest epithets at the doctor and fired volleys of meal balls, which he took upon him. For a long time the warfare continued. Then a woman came from the wings, and stood in front of Bodie, by way of an appeal to the chivalry of the lads. This succeeded—till Bodie tried to get through. After Monday, the house was somewhat quieter, and Bodie was foolish enough to get back at the students, whom he called "Carnegie's cubs." That brought them back in force on Thursday. They stormed the stage and dragged an apology from the tanner man. Then a fight with the police ensued, thousands of excited students contesting street after street against the bludgeons of the police. On Monday, Bodie announced to appear at the Canterbury and Paragon Music Halls. Already he has received a round robin from the students of the London hospitals, telling him what he has to expect.

Once more the so-called combine is tottering. When sapient statements as to its completion appeared on this side, and were ignorantly remitted to you, I advised you that it was, in fact, a house of cards, not likely to be employed as a habitation. What has happened is that a very important London manager has backed out. Some shrewd judges of the situation regard this as fatal to the chances of a "combine." But I would not be surprised if Oswald Stoll is so angered by what he regards a breach of faith, that he declares war against the manager in question, goes ahead with his combine, and tries to starve the other fellow.

There was a great crowd at "Pony" Moore's sale on Thursday. The "lots" included illuminated address and tokens of esteem numberless, 1,400 ounces of ancient and modern silver, the major portion representing gifts to Mr. Moore, also presentation cups, gold badges, watches, antique timepieces and snuff boxes.

A number of English actors and actresses, famed into a company by Madame Meta Elling, have just left for Germany, to play a repertoire of old fashioned and new fashioned comedies.

S. F. Cody, the showman who became an aviator, has just been added to the company at Madame Tussaud's exhibition.

Formal publication is now made of the report of the committee on the censorship of plays. It recommends the maintenance of the censor's office. Plays submitted to him

and approved are not immune from the law of the country, though their chance of trouble is necessarily remote. Plays that have not been submitted to him may be produced at the risk of the author and manager, but that will be looking for trouble—the penalties should offer to be proved, will be severe. The committee recommends an identical license for theatres and music halls. But it must be remembered that Parliament has got to consider and possibly approve this report, which may be rejected altogether, and, otherwise, may take any old time in becoming law.

Violet Vanbrugh recalls that on one occasion she suggested to Augustin Daly that it would assist scene if she had a book or missal by her side, and pretended to be reading. "He answered curtly, 'Is it in your instructions?' I told him 'No, I was merely making a suggestion.' He said: 'You are not paid to suggest. Do what you are asked.' Next day at rehearsal he said: 'Miss Vanbrugh, can't you hold a book or missal or something in your hands to give you something to do?'"

Two hundred performances of "The Arcadian" have now been recorded at the Shaftesbury Theatre.

Marie Tempest sails for New York on Saturday, on the Lusitania.

Being under contract to Cyril Maude, Marie Lou must leave the east of Smith immediately. Her place at the Comedy Theatre will be taken by Irene Vanbrugh.

Gilbert's comic opera, shortly to be produced at the Savoy, proves to be his old fairy play, "The Wicked World," set to music. The score is by Edward German.

Louisa Parker, the dramatist, just home from America, says: "I saw two wonderful actresses—Margaret Anglin, who has a method all her own, and Viola Allen, a charming artist and beautiful woman. The American stage is extraordinarily businesslike. That is its prevailing note. It has vigor, earnestness and picturesqueness—but, with certain notable exceptions, lacks finesse and finish. But the exceptions are very notable indeed."

Arthur Boucher means to run a Christmas show at the Garrick, entitled "Where Children Rule."

Reverend Tree says your millionaire's theatre is "a splendid idea."

In an interview Sir Herbert Tree, master of phrase makers, speaks of the "watered susceptibility" of Beethoven in regard to women—this by way of excusing the impossibility of a definite love interest in the forthcoming play.

Decima Moore is on her way home from South Africa.

Gerald Lawrence is off to Germany with an English Shakespearean company, including his wife, Fay Davis.

When the Drury Lane pantomime, "Aladdin," is produced, it will be found that Arctic exploration has attracted the authors. The "splendid" scene will, of course, be in Aladdin's cave.

Seymour Hicks is rehearsing a miniature opera by the composer of "The Merry Duchess," for production at the Hippodrome, on Monday week. Meantime a new importation of Russian dancers is due here.

Sydney Blow is writing a fairy play for the exploitation of Elsie Craven, at the Coliseum, during Christmas.

Adeline Patti has been an appreciative auditor at the Gaiety of late.

"Alice in Wonderland" is to be revived at the Court Theatre during the Christmas season.

Margery Maude, the daughter of Cyril Maude and Winifred Emery, will shortly make her first appearance on the stage, at the Playhouse.

"Tribby" was received with such approval at His Majesty's Theatre when it was revived on Monday, that the production of "Reverehoven" was delayed a while.

Once more the Palace Girls are an attraction to the Palace Theatre. This is quite the most distinguished of the Tiller troupes.

"Don" is so popular at the Haymarket that the play will be installed at another theatre when presently "The Blue Bird" demands production.

Sir Herbert Tree is to preside at the annual dinner of the Eccentric Club on Sunday week.

surgeon who finds that a subject under his knife is his wife's lover. A play involving the honor of the medical profession in similar circumstances was lately produced at His Majesty's.

Esme Belinger promises, at the Metropolitan, on Monday, a play called "Mrs. Simpson," by Morley Roberts, the writer of strenuous short stories.

Ethel Levey's remarkably popular engagement at the Alhambra is nearing an end. She proceeds to Berlin, but eventually returns to London.

Red Phinard, one of "the original" Phinards, is down for a benefit at the Canterbury Music Hall. The Water Rats are interesting themselves greatly.

Bert Coote will produce "A Lamb on Wall Street" at the Tivoli Music Hall on Monday. A meeting of sketch performers will be held on Sunday, to consider their situation in the light of the report of the Censorship Committee, and to hear a statement from Robert Harcourt, the member of parliament whose activity brought about the inquiry.

At the moment of mulling, I learn that Oswald Stoll has withdrawn the name of Doctor Walbridge Boddy from his programmes, but Boddy is firm in his determination to appear in town next week. Proceedings have been begun against the notorious Glasgow students. A hypnotist is out on the road with a baroque and boddy show. He calls himself Doctor A. W. Boddy.

OUT OF TOWN NEWS

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) the new musical comedy of Klaw & Erlanger, "The Air King," receives its initial presentation Nov. 22-27. Book by Harry B. Smith, music by Raymond H. H. Smith, lyrics by Josephine Hall heading the cast. "The Traveling Salesman" week of 29. "A Stubborn Cinderella" pleased good sized gatherings, finishing 20.

SHAW'S (M. Shea, mgr.)—Week of 22: Jessie Wynne, Albert Whelan, Edwin Holt and company, Jack Connolly and Margaret Webb, Gus Williams, Barry and Wolford, Six Abdallahs, Jordan's Pekin Graduates, in "In Southland," and new pictures on the kinograph.

LYNCH (J. Laughlin, mgr.)—Cecil Spooner week of 22. "The Clansman" follows. The Kays did their usual fine business.

ACADEMY (J. Wilbur, mgr.)—"The Candy Kid" entertains 22-27, and "On the Suwanee River" week of 29. "The Gambler of the West" proved breezy and attractive.

TECK (J. O'Neil, mgr.)—Wilton Lackaye, in "The Battle," presides 22 and week, followed 29 by the National Grand Opera Co. for a week. Countess Yvonne did well.

LAFAYETTE (Hag & Bulkeley, mgrs.)—Ray Foster Co., including John L. Sullivan and Jake Kilrain, this week. Wine, Woman and Song follows. Minnie's Bohemians stood them up throughout last week.

GARDEN (C. White, mgr.)—Scribner's "Oh, You Woman!" week of 22. Cracker Jacks follow. Golden Crook Co. had a substantial week concluding 20.

ALBANY, N. Y.—Hermanus Bleeker Hall (J. Gilbert Gordon, mgr.) "Girls" had excellent business Nov. 19, 20. Bertha Galland, in "The Return of Eve," 22, 23; Low Cook stader's Minstrels 27. "The Rose of Algeria" Dec. 2, 3. Ben Grant Players 4.

PROCTOR'S (Howard Graham, mgr.)—Crowded houses, past week. West of Augusta Glose, Donald and Carson, John P. Wade and company, Hickman Bros. and company, Swan and Day, Hilda Hawthorne, and Will Rogers and his horse.

EXETER (Jas. H. Rhodes, mgr.)—Fred Irwin's Gibson Girls 18-20. In a musical comedy, "Trenche," drew big. Prominent in the cast were George Leonard, Florence Mills, John and May Burke. Coming here: Parisian Widows 22-24, Fads and Follies 25-27, Hastings Show 29-Dec. 1.

GAITY (H. R. Nichols, mgr.)—Fashion Plates, 15-17, with Lew Dunbar, Polk and Martin, Eva Van Osten, and the De Muths, had excellent business. Sam T. Jack's company followed 18-20, and gave a fine show. Battling Nelson, in a sparring exhibition, being a pronounced feature. The house at all times was packed to the doors. Lady Buccaneers 22-24, Frolicsome Lads 25-27, Travelers 29-Dec. 1, Dreamland Burlesques 2-4.

St. Paul, Minn.—Metropolitan Opera House (L. N. Scott, mgr.) week of Nov. 21, William H. Crane, in "Father and the Boys," week of 28, Blanche Bates.

OPERTY (H. W. Piering, mgr.)—Week of 21: Willy Pantier company, "At the Country Club," Mr. and Mrs. Frederick Voelker, John World and Mindell Kingston, Doherty Sisters, Sig. Lucano Luca, and Kramer and Ross.

GRAND (Theo. L. Hayes, mgr.)—"My Partner's Girl" had very good business. "The Great Divide" week of 21, "Via Wireles" week of 28.

MAJESTIC (D. Jack Bondy, mgr.)—Week of 21: Four Cook Sisters, Fox and Summers, Younger Bros., Chilo, Lee and Nelson, Jos. Cataldo.

STAR (Arthur Mueller, mgr.)—Sam Devere's Big Show, with Johnson-Ketchel pictures, drew big business. Week of 21, the Big Review; week of 28, Miss New York Jr.

Utica, N. Y.—Majestic (D. D. Kelsey, mgr.)—"The Doctor" has good sale for Nov. 18-20. "The White Squaw" 22. Dudley D. Kelsey, who has ably managed this theatre for the past two months, returns to his home in Erie, Pa., where his personal business calls him.

J. O. Brooks, manager of the Jefferson Theatre, Auburn, N. Y., and formerly treasurer at the Majestic, will return this week and act as manager here.

SHUMBER (Chas. Plummer, mgr.)—Another big week. This week Russell Bros., Burns and Fulton, Hanley and Jarvis, Herman's animals, Ethel Whiteside and her Pinks, Merph and Otto, Mosher, Hayes and Mosher.

QUINCY (Ford Anderson, mgr.)—Business is big. Two changes a week in pictures and vaudeville acts.

HYPPOCRITE (P. F. Clancy, mgr.)—This week: Rauldina Belmar, "The Kneedlers" and Frank Berrill and changes of pictures twice a week.

Auburn, N. Y.—Jefferson (J. O. Brooks, mgr.) May Robs. in "The Rejuvenation of Aunt Mary," Nov. 20; "The White Squaw" 25. Manager J. O. Brooks, who so successfully managed the Jefferson since it opened, has been transferred as manager of the Majestic, Utica, N. Y. Amburnians will miss Mr. Brooks, but all wish him well in his promotion. Mr. Muldoon, formerly of the Bastable, Syracuse, succeeds him.

LEW DOCKSTADER'S (Jno. N. Ross, mgr.)—Bertis Opera House has been leased to Mr. Thompson, of Syracuse, N. Y., and will open with a fine stock company Thanksgiving Day.

NOTE—Dreamland, Motion World and Hapland all doing fine with pictures.

Elmira, N. Y.—Lycium (Lee Norton, mgr.) Howe's motion pictures Nov. 23, Chicago Stock Co. 20-Dec. 4.

MOZART (G. W. Middleton, mgr.)—Week of 22: May Duryea and company, in "The Impostor," Three Bedell, Elliott and West, Douglas and Moscrop Sisters, Glavin, Platt and Peaches, in "The Stolen Kid."

RIALTO (F. W. McConnell, mgr.)—Week of 22: Bushnell and Maloy, Edith Meredith, Molly Brown, Mable Moore, Bertha Kellogg, Dorothy Ellis, May Zimmerman and Max Erum. Business good.

NOTE—Edmund Mozart will build a new vaudeville theatre here. A notice concerning it appears in another column.

MOTION PICTURE NEWS

New Films.

Lubin.

"Finnigan's Initiation."—Mike Finnigan is elected to membership in the Midnight Knights of Erin, and so is Nora. A committee from Skidoo Lodge, No. 23, call for their prospective victim, and weep as Mike kisses Nora what may be his good-bye. Mike arrives at the hall. The members measure him for his coffin. Then he is put through a series of most remarkable experiences, until he makes his escape and in the absurd garb of a candidate arrives at home. There he starts to show Nora how it all happened. Instead of taking the initiation, she takes the skillet and gives Finnigan another initiation.

"The Rubber Man."—A rubber automaton passes out of the control of its inventor. It throws the inventor and his family out of the window and proves himself more than a match for three policemen, and makes his escape to the street. Here he continues his devastating way. An old maid is unceremoniously shoved up a chimney. In a dry goods store both place and shoppers are wrecked. The pursuit leads to the country. The rubber man doubles and returns to the city, where he dives through a bass drum. At last they duck him in a horse-trough. The water disarranges the delicate machinery and the rubber man is again a mere automaton. Some new trick effects add vastly to the interest of the chase, and there is not a dull second in the entire release.

"Martyr or Crank?"—William Baker, a retired banker, engaged in a controversy with a friend over a murder trial in which circumstantial evidence decided the fate of the accused, he proved the danger of inference at the sacrifice of his own life. Planning carefully to throw every suspicion upon a body servant, he commits suicide. The servant is arrested, tried and convicted on circumstantial evidence, but upon his conviction Baker's ante-mortem statement is handed the judge, and the faithful servant is freed with the Baker fortune to pay him for the mental torture he endured. The story is one of the most unusual and dramatic subjects.

"When Women Win."—In one little town

When he reaches camp a half-breed member of the tribe is very much taken with the animal, and tries to secure him, but the chief is obstinate. The half-breed finally offers his squaw, a saddle and two blankets, to no avail. Then in his rage at failing to make the trade, he brutally ill-treats the wife, who stoically receives her lord and master's blows without resentment. The next day a ranch owner arrives at the Indian camp, and his offer for Little Wolf's horse is more alluring than the half-breed's, and he departs with the horse, to the half-breed's chagrin. Determined to make one more effort to secure the equine, the half-breed loads his squaw with a large sack of bread wheat, and we next find them in front of the ranch owner's home. Again he fails, and in his anger attempts to carry off a jug of whiskey and an overcoat. The owner returns and the miscreant gets a sound thrashing. He takes revenge in cowardly fashion. Filled with remorse, he returns to his squaw, and in the confines of their narrow home tells her of his crime. The ranch owner finds a dead horse in his stable yard the next day, and also a piece of cloth that has evidently been torn from the sleeve of a coat as its wearer passed through the bars. One of his herders recognizes the cloth as having come from the coat of the half-breed. A posse is organized and the camp is visited. The half-breed's guilt is established and the sheriff is sent for, a guard placed over the half-breed in his tepee. The half-breed is cowering in terror, but his squaw has a plan for saving him. The sheriff, when he starts to handcuff the prisoner, finds that it is the wife and the half-breed's clothes that he has arrested. The culprit is far on his way, pursuit is useless. The ranch owner refuses to prosecute the squaw. The Indian characters are assumed by genuine Brule Scouts, and the native costuming of this rude race is picturesque.

Edison.

"The Heart of a Clown."—A skillful blending of comedy and pathos.

"The Wonderful Electro-Magnet."—A hilarious farce.

"The Keeper of the Light."—Dramatic, with beautiful scenic effects.



P. RICHARD.
MRS. ROY THOMPSON.
Riding Without Bridle with Barnum & Bailey Show.

the women come into control of the street railway system, and as a first step dismiss the entire staff of male clerks. Directors' meetings are turned into afternoon teas, and Friday is bargain day. Women postmen use their own judgment in the delivery of the mails. The kid gloved lady street cleaners are more autocratic than the humble white wings. In the last scene an anxious wife paces the floor, unable to conceal her doubts and fears while the grave-faced physician and an attentive nurse go silently about. At last the suspense is over and the proud physician announces to the waiting wife that it is a boy, and that father and child are both doing nicely, thank you. A clever treatment robs the situation of any offense, and makes it one of the real comedy bits of the year.

Selig.

"Brought to Terms."—Couple by couple a party of henpecked husbands, with their wives, call upon Mr. Brown, another who has a dominating wife. Each husband is doing nicely, thank you. A clever treatment robs the situation of any offense, and makes it one of the real comedy bits of the year.

"Making It Pleasant for Him."—Miss Van Astoribit is a widow lady with a retinue of servants. She has long promised one of her cousins, a large youth, who lives on a farm near Jonesburgh, E. I., to have him visit her in her New York home. The long expected day arrives. We see Reuben receive a telegram: "Dear Cousin—Call down at 3, and we will make it pleasant for you." But Miss Van Astoribit is called away. The servants are instructed to act for her. This does not suit the servants, as they are preparing for the yearly House Maids' Masquerade—they resent Reuben's intrusion, but decide to obey Madame and make it pleasant for him—and they do.

"An Indian Wife's Devotion."—In an Indian village, Little Wolf, chief of a band of roving Sioux, has purchased a fine horse.

SPOT LIGHTS

Releases.

EDISON—Nov. 23: "A Rose of the Tenderloin," drama, 140ft. Nov. 26: "Blue Beard," drama, 140ft.; "Thanksgiving Then and Now," comedy, 250ft.; "School Children," comedy, Nov. 30; "The Heart of a Clown," comedy and pathos, 600ft.; "The Wonderful Electro-Magnet," comedy, 400ft. Dec. 3: "The Keeper of the Light," 195ft. Dec. 7: "My Lord in Liberty," comedy, 525ft.; "What the Cards Foretold," comedy, 420ft. Dec. 10: "The House of Cards," drama, 900ft.; "A Gift from Santa Claus," Christmas, 920ft.

LUBIN—Nov. 22: "When Women Win," comedy, 650ft.; "The Rubber Man," pathos, 420ft. Nov. 25: "Martyr or Crank?" comedy, 580ft.; "Finnigan's Initiation," comedy, 420ft. Nov. 29: "A Life for a Life," drama, 800ft. Dec. 2: "The Cub Reporter," comedy, 825ft. Dec. 5: "The Took Mother's Advice," comedy, 450ft.; "He Wanted a Baby," comedy, 450ft. Dec. 9: "I'll Love Be True," dramatic, 950ft. Dec. 12: "When Outrage Fled," comedy, 250ft.; "Hinks," the manager of the Rocky Coast," dramatic, 1,000ft.

VITAPHONE—Nov. 23: "Why They Married," comedy, 965ft. Nov. 27: "Jean Valjean," drama, 900ft. Nov. 30: "The Bridge of Sighs," comedy, 630ft.; "Dirigible Balloons at St. Louis," 550ft. Nov. 22: "The Crocodile Hunt," scenic, 260ft.; "Late for the Recluse," comedy, 450ft.; "The Sleeper," comedy, 80ft.; "A Convenient Lamp-post," farce, 300ft.; "The Bigamist," drama, 95ft.; "The Mixed Letters," farce, 584ft.; "Chinese Amusements," novelty, 30ft.

URBAN & PIERCE—Nov. 22: "Belle of the Harvest," drama, 511ft.; "Marriage of Love," drama, 472ft.

GAUMONT—Nov. 24: "Tulips," educational, 105ft.; "A Heart's Devotion," tragedy, 842ft.; "The Village Scare," comedy, 28ft.; "The Mix-up at Court," farce drama, 590ft.

MILLES—Nov. 24: "Red Star Inn," drama, 1,000ft.

WORLD—Nov. 18: "The Cost of Forgetfulness," comedy, 348ft.; "An Hour of Terror," drama, 537ft. Nov. 25: "President Taft in the Far West," travel, 865ft.

SELIG—Nov. 23: "Brought to Terms," comedy, 615 feet; "Baking It Pleasant for Him," comedy, 350 feet; Dec. 2: "An Indian Wife's Devotion," drama, 470 feet; "A Million Dollar Mix-up," comedy, 520 feet.

IMP—Nov. 29: "Her Own Way," comedy, 550 feet.

Release Days.

EDISON—Tuesday and Friday.

PATHE—Monday, Wednesday, Friday and Saturday.

LUBIN—Monday and Thursday.

KLEINE—(Gaumont and Urban) Tuesday, Wednesday and Saturday.

VITAPHONE—Tuesday and Saturday.

SELIG—Monday and Saturday.

ESSANAY—Wednesday and Saturday.

KALEM—Friday.

BIOLGRAPH—Monday and Thursday.

Exchange Incorporates.

The Birmingham Film Supply Co. of Birmingham, Ala., has been incorporated by H. M. Newsome, president and treasurer; E. E. Newsome, vice president; A. C. Bromberg, secretary, and F. M. Lowe, attorney.

Murdock's New Plan.

The International Projecting and Producing Co. of Chicago, announced last week that they would sell brand new films at 8 cents per foot, and feature subjects for 9 cents per foot.

New Film Exchange for Harrisburg.

I. Bergstein, formerly of New York City, has been elected president of the Harrisburg, Pa., under the name of the Union Film Exchange, handling independent films.

Moving Picture News in Philadelphia.

Morris Levinson is remodeling the two dwellings at Nos. 721-33 Christian Street, Philadelphia, into a moving picture house.

Clotilde KLEINE secured the E. S. and Canadian rights for the Johnson-Ketchel eight pictures, from J. W. Croft.

THE HANOVER, on Fulton Street, Brooklyn, N. Y., is drawing big crowds.

THE NEW PICTURE THEATRE, Lawrence, Mass., is scheduled for an early opening.

H. E. FLACK has opened a new picture house at Amsterdam, N. Y.

S. LUBIN sailed for Europe last week, for a business and pleasure trip. The new Lubin studios in Philadelphia will be 60 x 200 feet.

THE DEPT. Birmingham, has been leased by R. M. Davidson, for a picture house.

P. J. STRICKMANN has severed his connection with the National Independent Alliance, and has joined a Chicago film concern.

W. R. DAVIS, manager in New York for the International N. A., has resigned.

CARL LAEMMLE has discontinued his New York branch exchange. The Empire Film Co. have bought the stock.

P. A. POWERS announces that he will be the agent for the United States, Canada and Mexico, for the films of the Societe de Film D'Art, after Jan. 1. The films are now handled by Pathé.

St. Louis will have film censors shortly, with a heavy penalty for the violation of the ordinance, providing for the exhibition of a censor's certificate at each picture theatre.

OUT OF TOWN NEWS

Los Angeles, Cal.—Mason Opera House (Hart Wyatt, mgr.)—"The Man of the Hour," Nov. 15 and week, followed by Geo. M. Cohan and company, in "The Yankee Prince."

AUDITORIUM (Len E. Behymet, mgr.)—Eddie Fox, in "Mr. Hamlet of Broadway," 15 and week; "The Gay Musician" 22 and week.

HAMBURG'S MAJESTIC (Olivier Morosco, mgr.)—"The Soul Kiss," 15 and week.

BLANCO (John H. Blackwood, mgr.)—"The Road to Yesterday," 15 and week; by the stock company, "In the Bishop's Carriage" follows.

MOROSCO'S BURBANK (Olivier Morosco, mgr.)—"Invasion," a new play by Julian Johnson, dramatic critic on *The Los Angeles Times*, had its first production on any stage by the stock company, matinee, 14. "The Dairy Farm" is underlined.

GRAND OPERA HOUSE (John H. Blackwood, mgr.)—"The Treador," 15 and week. Next, "A Chinese Honeymoon."

FISCHER'S—"Two Twins," as presented by Kelly-Massey Lyric Comedy Co., 15 and week.

OLYMPIA—The Alpine-Farje Co. presents "The Merry Maniac" 16. This is the house formerly known as the People's, and later the 1st Theatre, and is re-opened by Charles Alphon and Robert L. Farje, with a musical comedy company, including Blossom Selley, Jules Mendel, Dave Morris, Leonard Brisbane, Richard Kipling, Henry Auerbach and Rose Mendel.

ORPHEUM (Clarence Brown, mgr.)—Week

Every Nickelodeon should have one of these. The best there is in the market. Used in the finest Play Houses in the country. Price \$25 complete.

SAMUEL STERN, Mfg.
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FILMS INDEPENDENT FILMS
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service, \$15 and up
Parley's Film Exchange NEW YORK
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of 22: George Bloomquist and company, in "Serve," Howard and Howard, Martinette and Sylvester, Ballewitt's Canine Banders, Mike, Blanche, Hal Godfrey and company, in "A Very Bad Boy," Keno, Wabba and Melrose, "Gen," Edward La Vigne, and motion pictures.

Los Angeles (Geo. A. Boyer, mgr.)—Gardner Crane and company, in "Philly's Prodigal Parents," Florence Judson and company, in "A Lesson in Reform," Flo Patterson, Rosamond and Newman, Fagan and Lynch, Stamp and Turk comprise a good bill. Next week, Anna Eva Fox.

EXETER (Hendy & Zallo, mgrs.)—Earl Sisters, Jay Page, as vaudeville, and "Cohen, the Frenchman," by the house company, complete the bill.

ACTIVATED—George Bloomquist meets many old friends during his Orpheum engagement in this city. The Los Angeles Symphony Orchestra concert, at Auditorium, afternoon of Nov. 19, 1911. Eddie Fox and company from Los Angeles to Denver on an experimental venture to prove that attractions can close here Saturday night and open in Denver the following Monday evening. The regular train time between the points is 18½ hours, and the contemplated time is 11 hours. Jack Best, father of Katherine Grey, informs me that the latter sailed from San Francisco Nov. 5, for Australia, where she has a long engagement.

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TOM CRAMER, Murray Hill Theatre,
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New Amsterdam Theatre (Malcolm Douglas, mgr.)—Adeline Genee, in "The Silver Star," commenced her fourth week Nov. 22. *Cafe noir* is now served in the smoking room during intermissions.

Wallack's Theatre (Charles Burnham, mgr.)—"The Fourth Estate" commenced its eighth week Nov. 22.

Criterion Theatre (Charles Frohman, mgr.)—"Israel" began its fifth week Nov. 22.
Yorkville Theatre.—Motion pictures and vaudeville are doing well.

Academy of Music (E. F. Van Dusen, mgr.)—*Paid in Full* began a two weeks' stay at a box office No. 22, and met with the usual approval accorded this popular play by Eugene Walter, Fritz Williams, Katherine Florence, William Riley Hatch, and, in fact, the whole company, did good work. The cast in full: Joseph Brooks, William Watson, Fritz Williams, Katherine Florence; James Smith, Edward M. Dresser; Captain Williams, William Riley Hatch; Mrs. Harris, Florence Robinson; Beth Harris, Pauline Darling; Sara, Geo. M. Holden.

Fourteenth Street Theatre (J. C. Foster, mgr.)—*The Bill of Fare* (No. 22 offices): Chas. O'More, character singer and comedian; Goltgre and Elmina, equilibrists; Mattie Wilks, and Watson and Glines, in Ed Rogers' "Cotton Blossom"; Trainor and Gintell, elegant dancers; and the company in Highland Soldier's *Romance*, with William Cameron, pipe and dance; Jack Driscoll, illustrated ballad singer, and

week's bill: Imperial Musicians, Jones & Deeley, Charles and Fannie Van, the M

maids, Barrows, Lancaster and company, Great Thora, Emile and Mildred Potts, Rooney and Bent.

Payton's (Joe Payton, mgr.)—The house company, in "Cassmates," this week.

Payton's (Louis Phillips, mgr.)—"Article 47" this week.

PRODUCING COMPANY HELD LIABLE.

Verdict Against Grand Opera House Management Set Aside.

On Thanksgiving Eve, 1906, the John C. Fischer Co. was producing an act at the Grand Opera House, New York City, leased by John H. Springer, "Mile. Sallie." Sitting in the first balcony was Mrs. Clara P. Thomas, of Brooklyn. The spotlight machine, operated that night by a man named Edestein, an employee of the John C. Fischer Co., was in use on the front rail of the gallery, and a slide from the machine fell on Mrs. Thomas' head. She was greatly frightened, became ill, and finally sued John H. Springer for \$25,000.

When the suit came up before Justice Kelley, he decided that Mr. Springer was liable for the damages suffered by Mrs. Thomas and her husband, and compensation was rendered for \$10,000. The case was carried to the Appellate Division, and there on Nov. 22 the Justice Kelley decision was reversed, and the Fischer Co. is held responsible.

The Appellate Division says: "The contract of the Fischer Co. was to present a play in the defendant's theatre for a stipulated percentage of the gross receipts, and it seems to me that the contract is precisely as though a compensation had been fixed at a definite sum."

"Here the Fischer Company was to receive a percentage of the gross receipts, not as its share of profits, as such for its contribution to a joint enterprise, but as a compensation for presenting a play in the defendant's theatre. It is quite true, as the respondent contends, that the contract did not create the relation of landlord and tenant. The defendant retained possession and control of the theatre, but the Fischer Company was an independent contractor, not a co-partner, and its servants were not his servants."

"No doubt, the defendant would be liable to the plaintiff for his own negligence, for his own breach of duty to her; but he cannot be held liable for the negligence of another except upon the application of the maxim respondent superior; and, as we have seen, that may only be applied where the relation of master and servant exists, or where the defendant is estopped to deny that it exists."

"THE AIR KING" PRODUCED.

In "The Air King," the new musical play by Harry B. Smith and Raymond Hubbell, which Klav & Branger produced for the first time on any stage at the Star Theatre, Buffalo, N. Y., Monday, Nov. 22, John Slavin played the role of a bellboy in an Atlantic City hotel. He is in love with the daughter of a wealthy New Yorker who is interested in aeronautics. The girl responds to his affections, but the stern parent objects strongly to the young man because of his youth, timidity and lack of bank balance. Father and daughter come to the hotel in which the hero is employed to witness the start of a contest of flying machines in a race across the ocean. The prize offered is a substantial sum of money and the hand of the wealthy aeronaut's daughter. The inventor of the flying machine witnesses his own slow in putting in his appearance. The bellboy assumes the role of inventor and aeronaut. He tries to avoid making a start, but when the spectators become insistent he enters the car with a companion to carry out his bluff. In meddling with the various levers he starts the machine. Fortunately for the passengers, the machine is headed in the right direction. To the delight of the assembled crowd and the consternation of the bellboy, he starts across the Atlantic.

He and his companion land in France, where they are arrested as spies. The inventor crosses the ocean in search of his machine. Father and daughter and their companions cross to meet the daring conqueror of the air. Meantime, as German spies, they have had various unhappy experiences with French army officials. When the party is reunited explanations follow. Complications are straightened out, the bellboy wins the girl of his choice and all ends happily.

"The Air King" is handsomely staged and costumed. Advice state that Mr. Hubbell's music is bright and catchy, and some of the numbers are of the "whistling" kind. Mr. Smith has put plenty of fun into the book, and the situations are laughable. In the cast: John Slavin, Josephine Hall, Ann Tarkenton, Ida Fitzhugh, Thomas Gahan, Scamp Montgomery, Frank Belcher, Carl Hoffman, James Leahy, Richard Ridgeley, W. L. Robinson, A. Wildeson, W. Averman, Charles Johnson, H. Wagner, Earl Dean, O. Hansen, Ruby Harris and Lillian Swallow.

"THE KING OF CADONIA" PRODUCED.

The first American performance of "The King of Cadonia," with William Norris, is given Saturday evening, Nov. 20, at the Hyperion Theatre, New Haven, Conn. The piece is in two acts, with book by Zensdale; lyrics by Adrien Ross, and music by Sidney Jones. Jerome D. Ryan wrote some additional numbers for the American version.

William Norris played the leading role, that of the Duke of Alameda. King Alexis of Cadonia was played by Melville Stewart. Princess Marie was the part taken by Gertrude Darrell, and a sprightly maid, Malitza, was assigned to Clara Palmer.

The plot deals with the troubles of the king in escaping a marriage to a woman whom he never had seen, and there are many complications.

Others in the company are: Albert Gran, Donald Buchanan, William Danforth, Mabel Weeks and Mabel Baker. Joseph Herbert staged the production.

THE LYCEUM SEASON.

Charles Frohman announces that after Dec. 15 the Lyceum Theatre season will be devoted to Marie Tempest and Billie Burke. Miss Tempest can remain in America only fifteen weeks, and she will devote six weeks to New York and the remainder to the principal cities. Her play, as announced, will be W. Somerset Maugham's comedy, "Penelope." On Jan. 17 Miss Burke will begin her season at the Lyceum Theatre, and remain for the rest of the year.

MAUDE ADAMS' SEASON.

Maude Adams will this season continue to play "The Evergreen" until June 23, going as far West as Oregon. Towards the close of her tour Miss Adams will devote herself to the special production of a new play, in accordance with her custom of bringing out a new dramatic work at the end of each season.

LAVEDAN'S "SIRE" PRODUCED IN PARIS.

Henri Lavedan's new play, "Sire," was produced at the Comedie Francaise, Paris, France, on Monday evening, Nov. 22. The piece is said to be very different from Lavedan's recent light productions. It was a big success and was applauded heartily.

EDGAR ATCHISON ELY A STAR.

Edgar Atchison Ely, who has been playing under the management of the Messrs. Shubert, in "Billy" has been elevated to the position of star.

BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

THE BIG THING IN BURLESQUE.

THE COLUMBIA NEARING OPENING.

A most striking illustration of advanced burlesque is the New Columbia Theatre, New York, which is nearing completion in the heart of the theatrical area.

The burlesque shows of years ago, although in many instances as clean and interesting as those of the present day, were not in good repute with the general public. Where there was one woman in the audience five years ago, a hundred are now among the regular patrons, and all of them enjoy the wholesome laughing material and pretty effects.

First class shows, fine, new theatres and judicious censorship of the comedy and feature material presented have worked this

revolution. The new Columbia will be the most pretentious resort along the new lines. The opening show has not yet been announced, but it is safe to say that the one selected will be one of many now in the Eastern wheel which would be qualified to go in, as they now stand, and give satisfaction to a Broadway audience.

J. Herbert Mack, president of the Columbia Amusement Co., and under whose management the Murray Hill Theatre has been advanced to a fine financial proposition, will have charge of the new house. His successor at the Murray Hill will simply have to follow Mack's methods to keep up the show.

THE MAJESTICS (Eastern).

Murray Hill Theatre, New York, Nov. 22.

Recognizing the fact that a good thing, also a good show will stand repetition, Manager Fred Irwin has been contented to retain his last season's cast, and under whose management the Murray Hill Theatre has been advanced to a fine financial proposition, will have charge of the new house. His successor at the Murray Hill will simply have to follow Mack's methods to keep up the show.

"The Americans in Paris" is the title of the burlesque, and the two German sausage makers see all there is to be seen and have various laughable experiences. The interior of the Cafe Maxim shows a pretty set. Some novel costumes are shown by principal and chorus ladies. The opening burlesque dance, "The Broadway" by eight American girls; the Ragtime dance, by the eight clown girls; "Saddle Brown" by the octette; "Marie from Paris," a lively French number, which Marie Hartman leads with plenty of dash, and which shows the girls in French style gowns; the operatic medley with pretty posing effects; "I'm Thirsty All the Time," led by Joe Bonner, ably assisted by eight night owls and Fay and Hollender, with the green spot light effects and various mixups, were all applauded during the first two scenes. An operatic chorus opens the interior Maxim scene, whereupon Magda Dahl, billed as the American Nightingale, in a beautiful gown, appeared and sang an operatic selection, followed by the chorus of the "Café Maxim," for which she received well merited applause.

Key Cummings followed in a limber clown dance, aided by the lively chorus. Edith Hollender, chubby and agile, contributed a neat toe dance, and Edith and Patsy Lussere did the La Sorella dance to the catchy French tune, Florence Bennett had a Bixley Girl number, in a handsome white gown and picture hat, and the number was worked well by herself and Mr. Fay. Marie Hartman, true in make-up and true to the original, cavorted as Eva Tanguay. Joe Hollender then took charge of the piano and worked the ivories while Mr. Fay sang "Sh, Sh, Sh, The World is a Little Parody on 'The Last Tango'." The "Last Tango" was a very lively number, and Evelyn Walker then appeared in a fetching black knickerbocker and bolero, starting off a medley with "Dinah Lee." Marie Bevere finished it with a lively shake-down, jig, and a dance in green, and repeated until she was breathless.

"The Last Tango" was the title of the comedy bit, wherein the village little Dutchman (Mr. Fay), transmitted his partner's begonia to his partner's begonia. The comedy showed the duel at sunrise between two comedians, played by Margaret Demarest and Mabel Marston, followed by a comical set to between Fay and Bill Synthe, which led to the "Last Tango." The comedy was also there with the principal willing-to-be-donated, the girls arrayed in showy bathing suits. Spotlight pictures were posed by Marie Hartman on the diving board, and "The Last Tango" was a very lively number, and Evelyn Walker then appeared in a fetching black knickerbocker and bolero, starting off a medley with "Dinah Lee." Marie Bevere finished it with a lively shake-down, jig, and a dance in green, and repeated until she was breathless.

The whole show was a sizzler and went well from start to finish. The company includes: Charles Granlich, Helen Hall, Tom and Ida Howard, John Genter, Lillian Gilmore, Horace Greely, Ray Arthur, Carrie Jeanette, Zella Norman, Lew Willard; the chorus: Dottie Norman, Marie Miller, Fay Davis, Kitty Howe, Lillian Silling, Susie Williams, Mac Stricker, Marie Sweet, Carrie Jeanette, Mary McNeill, Rose Baldwin, Sadie Newman, Rose Masters, Helen Foster, Marie Aitz, Edna Everett and Bloddy Foster. The business staff: Charles Granlich, proprietor; Ray Arthur, manager; Molly Matlin, mistress; Mrs. J. H. McNeill, milliner; carpenter and property man; Fred T. Harm, musical director, and Gilbert R. O'Connor, advance agent.

Presentation to Admiral Schley.

Admiral Schley was the guest of the Gryll Temple of the Mystic Shrine Nov. 20, at the Gaiety Theatre, Pittsburgh, to witness the performance of Scribner's "Oh, You Woman" Co.

The feature of the evening was the presentation to Admiral Schley, just before the end of the performance, of a loving cup made of armor plate. The Admiral and Senator Oliver were in the centre of the stage with a group of Shriner's gathered about them, and Senator Oliver had just presented the cup with a few phrases of stately compliment, when from the wings rushed a bevy of chorus girls in all the splendor of paint, short skirts and tighties, and the Admiral and the Senator were able to escape.

The Admiral held the big cup, and each chorus girl had an opened bottle of champagne. The wine was sent bubbling up over the edges of the cup, and Admiral Schley looked looking at it in amazement. The girls were pressing the Admiral to drink. He raised the cup to his lips and then handed it to Senator Oliver. He drank in turn, and every voice in the house was singing "How Dry I Am." From Oliver's cup a loving cup sensation round of every one on the stage, and then the chorus girls withdrew and the Admiral and the Senator were able to escape.

THE MORNING, NOON AND NIGHT SHOW gets along without any olio. Teddy Burns makes up a large part of the real goods in the company.

PASQUALE MARIO, the Italian tenor, gets a big hand for his selections from "Rigoletto," with the Rose Hill English Folly Co.

JOSEPH HERBERT, of the Empire Show, has been presented with an Elk pin, set with rubies, by the members of the Empire Co. The presentation was made by Jess Burns, who made a short but impressive speech. Mr. Herbert is a member of Aurora III, Lodge, B. P. O. Elks, No. 705.

AT THE OLD

HOWARD

BOSTON'S BRIGHTEST, BIGGEST AND BEST BURLESQUES WEEK OF NOV. 22, 1909, BOSTON, MASS.

CHEER

Keep cheering—we've tooted the brass many times for the big winner; in fact, the "big cheer" shows always make their "distance" at the Howard, so put on your bag rags and be in on the Jardin de Paris Girls, who will run up the biggest kind of a score in the first half and come back good and strong in the second half with straight line plunges that carry the fun ball over the goal for a touchdown. There's no doing the criss-cross or dodge game through the backfield. Those who try it will be downed in their tracks by the line-girls. These are the babes who were the first to master the forward pass, and you won't find a fumbler or butter-fingered lassie in the bunch. Just watch them go through the line and plant the pigskin behind the posts. In the line-up are: Belle Wilton, Rosalind May and Helen Lawton, a trio who run back the kicks in a manner that get the "rah-rah" boys going. These girls have yet to have their goal line crossed in the burlesque game. So "whoop it up," boys. Whether your colors are crimson or blue you can all get out and root for the winner. The Howard's place, and the time every day, from 1 till 11.

DAVE MARION'S JARDIN DE PARIS GIRLS

THE SHOW THAT TOPS THE TOPMOST

Here's another of those Miner and Marion annihilators for the blues. This firm has certainly started a riot of its own when it puts to the front such concoctions of mirth, melody and nonsense. Those of you who are wise to the kind of a winner that gets the mazzu will be the first to order seats ahead. These bewitchers will be right on the "Howard" field when the kick-off comes and you can lay down a bet and get away with a little soft coin that they'll be there fresh and strong in the hour of victory. They will give the signal for one of those sensational runs which bears the label, "Midnight Paris," where amid the glare of the lights the girls look all the more like such show girls as never set the field glass on before, and travel—way, they just move at a pace that cleans everything in the path. That's the kind of a bunch that keeps the blood tingling and it's a sure thing you'll have the fun foundry and go out and pass a boost among your friends. Don't go to sleep at the post, boys, this week above all others, for you're going to rub elbows with the bon-ton maids of the whole circuit. Keep your eyes high to the front—watch every play as it's pulled off, and you'll file out or the Howard stadium with the chuckle feeling. They will offer the big burlesque.

CIRCUS DAY

A "Circus" cluster of clowns who ride rings around any in the business and get away with stunts "that hold you to it." Have as you will over girls you've seen, have as you will say "You won't see them again" until you see them. Belle Wilton has the class of a real winner, who won her "H" in one of the big games, and Rosalind May can cover all kinds of ground after the kick-off. South Boston will have the fun foundry and go out and pass a boost among your friends. Don't go to sleep at the post, boys, this week above all others, for you're going to rub elbows with the bon-ton maids of the whole circuit. Keep your eyes high to the front—watch every play as it's pulled off, and you'll file out or the Howard stadium with the chuckle feeling. They will offer the big burlesque.

HOWARD

LINE PLUNGERS

Do you want to get your incandescents next to the variety pluggers that can batter down the strongest kind of a defense and carry the ball the whole length of the field for a score? Well, here's where you'll find yourself seated right in the cheering section. These stunts will start soaring right off and pile up as many points as possible. Just get a flash of the galaxy strike of the original Daisy Dancin' Dolls, who top the bill, and Wynne and Lewis, in a singing novelty that can circle the end of every play. Watch Rose Berry, "the huckleberry kid," strike the Old Howard line for a big gain with her clever and original ruminations specialty. Then comes Barrett and Scanton, a pair of the swiftest moving acrobats that ever turned a handspiring. They'll tackle anything on the acrobatic field and get away with the goods. Don't miss the open play work of Emerson and Van Horn. They have the choicest musical turn seen here for some time, and the doll side of this team is some picture girl. Clara Walters will show superiority in her specialty as an ivory manipulator and dancer, while every Howardite remembers Needham and Wood. They have a singing screed in the "Footology" exhibition that is a winner. Ever seen Doll Farlandau, kid? Well, she's a record breaker in the big game of the game, and can pile up the laughs in big packages. She's the girl with the "overwhelming smile." John Ferguson will get into the scrimmage in snappy fashion with his eccentric dices and Dolly Brown will carry the dices "Jungle Moon" and "I Want to Go to the Ball Game." The Howardscope, too, will get into the game from the first blow of the whistle. Always something doing from 1 till 11 at the Old Howard.

JAY HUNT, Business Manager

PHIL HUNT, N. Y. Agent, Long Acre Bldg., B'way, Room 416.
EDWARD KELLY, Boston Agent, 63 Court Street.
FRED R. DOHERTY, the man who writes the Ad-dope.

MR. AND MRS. HARRY C. BRYANT returned last week from their European trip.

MURRAY HILL THEATRE

42d St. & Lexington Ave., New York
COLUMBIA AMUSEMENT CO., LESSEES
This week—The Majestics

THIS WEEK

MINER'S

8th AVE. THEATRE, The Empire Burlesques
BOWERY, - The Kentucky Belles
EMPIRE, NEWARK, - The Follies of the Day

OLYMPIC THEATRE 14th ST., N. Y.

DAVID KRAUS AMUSEMENT CO., LESSEES
This week—The Marathon Girls

STAR THEATRE Brooklyn

HYDE & BEHMAN AMUSEMENT CO., MGRS.
This week—The Star and Garter Girls

GAYETY THEATRE Brooklyn

HYDE & BEHMAN AMUSEMENT CO., MGRS.
This week—The Merry Whirl

CASINO THEATRE BROOKLYN, N. Y.

CHAS. W. DANIELS, Manager
This week—The Imperials

EMPIRE THEATRE

BROADWAY & RALPH AVE. Best Seats, 50c.
This week—The Americans

DEERY AND FRANCIS will close with the Kentucky Belles, at Newark, Dec. 4.

new "dago" ditty, by James Brockman, called "My Angelina Cares."

FROM CHAS. K. HARRIS.
Mlle. Rialto, in her vaudeville sketch, "The Artist's Dream," is assisted by Alden MacCackie, featuring Chas. K. Harris' song, "After While."

Harriet and Dela Vane, two singers, are meeting with more than ordinary success with the Chas. K. Harris ballads, "Was I a Fool?" and "The Nightingale."

Nella Bergen will introduce Chas. K. Harris' publication, "Sister Juliet," by W. K. Evans and M. W. Lusk, during her tour in vaudeville.

"Scuse Me To-day" seems to be the most popular child song now being sung; in fact, it looks as if this song will outshine anything ever written by Chas. K. Harris in this line.

"Was I a Fool" is being featured by hundreds of well known singers, with and without slides.

"I Wonder Who's Kissing Her Now," sung and featured by Harry Woodruff, in "The Prince of Tonight," is one of the most popular songs in the country to-day, and is played by bands and orchestras from coast to coast.

Doris Wilton is making a feature of Chas. K. Harris' songs.

Miscellaneous.

Notes from the Yankee Doodle Entertainers.—Receive your valuable paper every week through C. E. McDonald, Chicago agent. Business is good in Wisconsin, and all shows have good reports. Trade never better. We are playing week stands in the jungles, and are doing fine, song over the same route we have showed for the past seven years. Roster of the company is: Frank H. Thompson, manager; Grace L. Thompson, Char. Young, Grace Heinkel, pictures and vaudeville.

THE NAT REISS CARAVAN CO. was an attraction during fair week at El Paso, Tex., opening Nov. 15. H. Reynolds' Trained Dog and Vaudeville Co., touring Maine.—Business with this show has been steadily increasing, and the outlook for the season is very encouraging. The company consists of: F. H. Reynolds, manager and proprietor; Mrs. Doris Reynolds, singing and dancing comedienne; Geo. A. Fox, musical act; eighteen trained dogs and a troupe of sixteen performing birds. A chariot street parade, by the dogs and birds, daily, and the free high diving dog, Faunty, in front of the opera house nightly, making a sixty foot jump, has been the means of crowding the houses nightly. Preparations are now being made for next summer's season, when the company will be augmented by a military band and orchestra, and several feature vaudeville acts.

Notes from the Great Burkhart Show.—We are in our tenth week, and still playing in good business. Harry Burkhart and Sonnet Dinkins joined us at Barnsboro, Pa. The show is at present touring Pennsylvania.

OUT OF TOWN NEWS

Fall River, Mass.—Academy (Geo. S. Wiley, mgr.) The Servant in the House Nov. 22-24. Leigh La Lacy, in superior, 25-27. Elsie Javis, in "The Fair to Ed," 30-32. Savoy (Julius Cahn, mgr.)—Sheddy vaudeville last week played to capacity. Week of 22: Francesca Redding and company, Alva York, Mlle. Olga, Four Golden Girls, Sharp and Montgomery, Bert Jordan, Ill. Greenway, Rex's Comedy Circus, and cameragraph.

Birou (L. M. Ross, mgr.)—Week of 22: The Seven Hussars, Nichols and rain, and motion pictures. Business fine.

PREMIER (E. M. Ross, mgr.)—Week of 22: Motion pictures and vaudeville.

NICKLEBOARDS (Walter Higelow, mgr.)—Big business continues. Week of 22: Corby and Hale, Harry Taylor, Marie Seamon, Alabama Trio, Scotty, Miss Adams, and octopussy.

Lowell, Mass.—Opera House (Julius Cahn, mgr.) Helen Grayce and company presented good business last week. "Dr. Jekyll and Mr. Hyde" Nov. 22. "The Convict's Daughter," 23. "Ten Nights in a Bar Room," 24. "East Lynne," 25. "The Old Maid," 26. "The Girl in the Red Velvet Gown," 27.

HATHAWAY'S (John L. Shannon, mgr.)—Good business continues. Week of 22: Corby and Hale, Harry Taylor, Marie Seamon, Alabama Trio, Scotty, Miss Adams, and octopussy.

Palmer, Mass.—Vaudeville and pictures. The Otto includes: Gertie Longley, Lord and West, Nellie Buckley, Dick and Dolly Barry, Charles Smith, Rosie Brooks, Sadie Carlow and Tom Fleming. Amateurs: Friday, Harry Sisters' High School Girls 29 and 30.

NOTES.—Academy (Flynn, Toomey & Deanna, mgrs.)—Vaudeville and pictures. Star (J. H. O'Neill, mgr.)—Vaudeville and pictures. Alhambra (Alhambra, mgr.)—La Scala, Unique, Matthews' Palace, Scenic and Voyon's, pictures are prospering.

Holyoke, Mass.—Sheddy's (R. J. McDonald, mgr.) business continues fine. Week of 22: Techow's cats, Mr. and Mrs. Billy Barry, James McNeill, the Reading Sisters, moving pictures.

EMPIRE (L. F. Murray, mgr.)—"Pinkie, the Pinkerton Girl" booked for 15-17, canceled. Irwin's Majesties 18-20, to full capacity. "Broadway After Dark" 22-24, 18-wins Big Show 25-27.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.)—"The China" name to good business. House dark Nov. 22-27. "The Girl from Rector's" 29 and week.

PRINCESS (Geo. McLeish, mgr.)—George Artiss, in "Septimius," had good houses. "Billy" 22-27.

FRANCIS (F. N. Blaby, mgr.)—"The Creole Slave's Revenge" drew well. "The Girl from the U. S. A." 22-27, the Smart Set 29 and week.

BENNETT'S (Geo. L. Driscoll, mgr.)—Week of 22: Hugh Blaney, Sam Chip and Mary Marble, Three Donals, Gieger and Walters, Hallen and Hayes, Horton and La Triska, Lillian Sloan, "The Song Shop."

ROYAL (Olive McNeill, mgr.)—Good houses greeted Wine Woman and Song-battling Nelson and the Alenzer Co. 22-27. ACADÉMIE (Frank Charlebois, mgr.)—"The permanent French Stock Co. in 'Le Monde on Ton S'paulie' 15-20. "Madame Sans Gêne" 22-27.

NATIONAL (Geo. Gauvreau, mgr.)—"The permanent French Stock Co. in 'Secret Service' 15-20. "L'Algon" 22-27.

Winnipeg, Can.—Walker (C. O. Walker, mgr.)—Blanche Bates, in "The Fighting Hope," Nov. 15-17. Johnston-Ketchel light pictures 18-20.

VIVIAN (W. R. Lawrence, mgr.)—Geo. Paswell, in "The Great John Ganton," 17-18. George Nell and the Balmoral Concert Company 19.

GRAND (Kelly & Rowe, mgrs.)—"A Girl of the Streets" 15-20. "Over Niagara Falls" 22-27. "The Cowboy Girl" 29-Dec. 2. Capacity houses are the rule instead of the exception. The management are sparing no expense to obtain the best to be had.

DOMINION (W. B. Lawrence, mgr.)—Week of 15: Baker and Cornelia, Tom McQuinn, Dorcas and Russell, Romany Opera Singers, L. T. Johnstone, Montgomery and Moore, Mene Tekel.

BIROU (Geo. F. Case, mgr.)—Week of 22:

This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.
GORDON-PICKENS CO., Fifth Avenue.
LITTLE AMY BUTLER, Fifth Avenue.
JOHN T. RAY AND FRED NICE, Bronx.
MCGLOTH AND SHELLEY, Hammerstein's.
DOHERTY AND HARLOWE, Hammerstein's.
GOLDBERG, Hammerstein's.
JOHNSON AND DEELEY, Greenpoint.
LOVENBERG'S OPERATIC FESTIVAL, Colonial.

Matthews and Bannon, Winnifred Stewart, Bernard and Orib, Herbert, the Frogman; Nord.

NOTE.—The moving picture shows continue to draw good houses.

Providence, R. I.—Providence Opera House (F. R. Wendelschefer, mgr.) following "The Return of Eve," Nov. 15-17, Clyde Fitch's posthumous work, "The City," rounded out the week, its own first week as well, after opening in New Haven 15. Thanksgiving week is divided between "The Rose of Algeria" and William Faversham's "Herod." "The White Sister" 29-Dec. 1.

IMPERIAL (Frank Gray, mgr.)—"The Candy Shop" was a strong attraction 22-27. "Polly of the Circus" will be seen 29 and week.

EMPIRE (Sputz & Nathanson, mgrs.)—Wm. H. Turner, a perennial Albee Stock company favorite, made a hit in "The Sporting Deacon" 22-27, a part well fitted to his talents. "Arizona" will be played the week beginning 29.

KEITH'S (Chas. Loebenberg, mgr.)—Week of 22: "The Top of the World Dancers," Oakley and Nelson, W. C. Fields, the Cadets de Quasogne, Hoey and Lee, Mr. and Mrs. Edward Esmond, McDevitt and Kelly, Lightning Hopper, and George F. Collier, mgrs.—The Girls from Happyland were the attraction 22-27, pleasing large audiences. The Great Golden Troupe of singers and dancers were well received in the olio.

NOTES.—At Buttock's Theatre, 22-27, the variety turns were by Joy and Williams, the Gaitalain Sisters, Kit Carson and May Nash. At the Seaside Temple, 22-27, were: Knox Brothers and Helene, Kennedy and Vincent, Fay Leslie, and the Meiser Sisters.

Louisville, Ky.—Macaulay's (J. T. Macaulay, mgr.) David Warfield, in "The Music Master," Nov. 15-17, drew capacity. Henrietta Crossman, in "Sham," 18-20, to good business. Mrs. Leslie Carter 22-24, "The Merry Widow" 25-27.

MAISON (Chas. Shaw, mgr.)—"A Little Brother of the Rich" 22-27.

AVENUE (Frank Shriver, mgr.)—"Checkers" 21-27.

MARY ANDERSON (J. L. Wood, mgr.)—Tom Sawm and company, Camille Trio, Frank Mottley Kelly and company, Chas. Semon, Mildred Morton, G. Herbert Mitchell, Melville and Higgins, Count De Butz and Tossell, and the Klorodrome. Dances have been excellent.

HOPKINS' (E. W. Dustin, mgr.)—"The Girl and the Detective" 21-27.

GAVELY (Al. Roullet, mgr.)—Rose Hill 21-27.

BURKINGHAM (Horace McCooklin, mgr.)—"The Lockings" 21-27.

NOTES.—James B. Camp presented Pepito Arriola, the boy pianist, at Masonic theatre, afternoon of 19, to a big house. Oscar Eagle, playing in "The Music Master," Monday, 20, to a good crowd. Formerly stage manager of the old Masonic Theatre, was warmly greeted during his stay here by old time friends. Fred Niblo's travels in distant lands, illustrated, of Francis given at Macaulay's Theatre at a matinee 19, to a good crowd. Other travels in Spain, Scotland, Ireland and Africa will be given on each Friday afternoon.

Omaha, Neb.—Boyd's (E. J. Monaghan, mgr.)—"A Gentleman from Mississippi" Nov. 23-25. Chauncey Abbott 26, 27, "The Girl from Rector's" 28-Dec. 1.

BRIDGES (R. L. Johnson, mgr.)—De Vault's Yiddish Opera Co. 21. "The Girl in the Grandstand" opened a week's engagement 22. Eddie Foy, in "Mr. Hamlet of Broadway" 28-30.

KING (Doc) Reed, mgr.—Boulton Pymmer, in "Lena Rivers," 21-24. "The Time and the Place and the Girl" 25-27. "Sal, the Circus Girl" 28-Dec. 1.

ORPHEUM (W. P. Byrne, mgr.)—Week of Nov. 21: Julius Steiger and company, Joseph Hart's "Bathing Girls," Rose Royal, Laura Buckley, Barry and Halvers, Nellie and Erwood, Alfretha, Klorodrome. Capacity business.

NOTES.—Souza and his band gave two concerts at the Auditorium 20, 19, and 18, and their company laid the first bricks for the new Wm. Morris theatre, Nov. 15.

Lincoln, Neb.—Oltner (F. C. Zehring, mgr.)—Souza's Band, featuring the Misses Hoyt, Florence Harleman and Herbert L. Clarke, did splendid business Nov. 18. News of advance bookings is very meagre. Yiddish Grand Opera company 26. "Just a Woman's Way" 27. Manager Zehring is in New York this week.

LYRIE (L. M. Gorman, mgr.)—Miss Carter, leading lady of the Lyric stock, made a decided hit by her splendid work in "Zira." Business continues excellent. Week of 15, "Sag Harbor" week of 22, "All on Account of Elias."

ORPHEUM (Harry Billings, mgr.)—Week of 22: Murray and Mack, Crouch and Welch, Chas. Montrell, Chas. Kenna, Eva Mudge, Lew Wells, Douglas and Douglas.

Hamilton, Can.—Grand Opera House (A. R. Loudon, mgr.)—"The Lily and the Prince" 29-27. "Mrs. Wiggs of the Cabbage Patch" 29-27.

BENNETT'S (J. G. Appleton, mgr.)—Week of 22: Lasky's New Pianophones, John Devlin and Mae Elwood, Work and Ower, Herr Saeta, T. Nelson Downs, Paul Le Croix, the Hildebrandts.

St. Catharines, Can.—Grand Opera House (H. Stewart Raleigh, mgr.)—"Two Women and That Man" 29. "The Lily and the Prince" Dec. 1.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.)—"A Fool There Was" played to splendid business Nov. 14-20. Robt. Hillard and Katherine Ketchel, scoring heavily in the leading roles. James K. Hackett 21-27, "Little Nemo" 28-Dec. 4.

ALHAMBRA (R. H. Behne, mgr.)—"Mlle. Mischief," with Corinne, played to large houses 14-20. "These Are My People" 21-27. "The Great John Ganton" 28-Dec. 4.

MAJESTIC (J. A. Higler, mgr.)—Week of 22: Bert Leslie, the Four Larks, Hayes and Johnson, the Shields, Arcadia, the Telegraph Four, Clark's monkeys, and the Majestic Scope.

BIROU (J. R. Pierce, mgr.)—Hanson's "Saber" delighted large audiences 14-20. "On Trial for His Life" 21-27. "My Partner's Girl" 28-Dec. 4.

SATURDAY (Arthur S. Friend, mgr.)—"The Friend Players" presented "The 13th" 15-21, and gave a pleasing presentation of this drama. "Capt. Jinks of the Horse Marines" 22-28.

PARIST (R. W. Vlay, mgr.)—"The Wachner Players" gave pleasing productions of "The Kilometertrasser," 14, and "Moral," 17.

THE 57th

Anniversary Number

OF

-THE-

NEW YORK

CLIPPER

WILL BE ISSUED ON

FEBRUARY 19, 1910

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the show. Pat White's Gaiety Girls 21-27,

the Tiger Lilies 28-Dec. 4.

CRYSTAL (Geo. Ira Adams, mgr.)—Week

of 22: Sherman De Forest and company,

Robert Henry Dodge and company, Carson

Bros., Riley and Abern, Savita Day.

NOTES.—At the Lyric, 21-27, week of 22:

Dixon Bros., Grace Cummings and company,

Albertus and Altus, the Blossoms, Ike Vogel,

THEODORE WESTMAN, 1418 B'way, New York

"The SMALL Publisher with the BIG Songs"

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shaw-Lunice Fitch company, Palmer and

Dockman, Laughing Billy Link, and Grand-

scope.

CRYSTAL (L. M. Rubens, mgr.)—Week of

15: Robert Taub, Eddie Cavanaugh, William

Washington, illustrated songs and moving pic-

tures.

TAVERN (L. M. Rubens, mgr.)—Week of

15: Fairy Plumb, Fahros, Best and PERRY,

illustrated songs and vaudeville.

GEM (J. J. Green, mgr.)—Week of 15:

Catherine Shea, Marie Walsh, Eddie Schwab,

illustrated songs and moving pictures.

DREAMLAND (Dittello & Burkinitz, mgrs.)

—Week of 15: Charles Smith, Josephine Car-

anagh, illustrated songs and moving pictures.

PALACE (Gilbert Green, mgr.)—Week of

15: Joseph, May and company, John Palmer,

illustrated songs and moving pictures.

RUBY (Wm. Kelly, mgr.)—Illustrated songs

and moving pictures.

NOTE.—Vaudeville will be discontinued at

the Grand. More extended mention of this

change is made elsewhere in this issue.

DECATUR, Ill.—Powers' Grand (T. P.

Ronan, mgr.)—Marlin's "Uncle Tom's Cabin"

had a big house Nov. 16. Elks' Minstrels

(local), 18, 19, to capacity. "Just a Woman's

Way" 20, Mrs. Leslie Carter 26.

BIROU (A. Sigfried, mgr.)—Bill 15-17:

Ashli Japs, Buchanan Four, Morrissey and

Rich, Two Harolds and Dixie Harris, Bill

WE CAME FROM THE WEST AFTER 61 SUCCESSFUL WEEKS OVER THE BIG VAUDEVILLE CIRCUITS

On Second at Percy Williams' Orpheum, Brooklyn, N. Y., week Nov. 15-20, and STOPPED THE SHOW

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Presenting "THE VILLAGE FIDDLER"

Special Drop in One

Direction of MAX HART,

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WANT GOOD STRAIGHT MAN

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Both must be good looking, photograph well, versatile competent actors capable of doing high grade work.

Would also like to hear from a competent Stage Director capable of staging dramatic productions and bringing out the telling effects of strong dramatic situations.

CAN ALSO USE A GOOD CHARACTER MAN.

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World of Players.

THE PACEY STOCK CO., featuring Rachel May Clark, will close a stock engagement of eight weeks at Findlay, O., on Nov. 20, and the following day open an indefinite engagement at the American Theatre, Toledo. Manager Lawrence found business at Findlay only fair.

ROBERT DAVIS and HENRY KIRK have contracted through their representatives, Sanger & Jordan, for the production of "The Gringo" (a comedy in three acts), at the Belasco Theatre, Los Angeles. This piece will occupy the boards in Los Angeles for four weeks. Mr. Davis is the editor of the "Amusee Magazine," and is favorably known in theatrical circles, as he is the author of "The Family," as produced last season by Henry Miller. Mr. Kirk will go to Los Angeles immediately, and be present during the rehearsals of "The Gringo." Should this piece prove the success that is anticipated, it will be brought to New York for a Broadway production.

NOTES FROM CLAMAN'S PLAYERS.—Through our last ad. in CLIPPER, we have our company in the best condition ever. Our band, under the leadership of Jack Twickey, and the orchestra, under the direction of Wm. Saxton, are big features and the talk of every place we play. Our roster: W. R. Claman, advance; H. Claman, business manager; Prof. Jack Twickey, Prof. Wm. Saxton, Olla Eaton, Harry Lappier, R. E. Thompson, Ed. Knopf, John Jelliff, Jas. Ticky, Ben Ekerott, Elsie Thomaler, Genevieve Cunningham, Evangeline Claman and Gladys Fuller. Additional companies are now being formed for other Southern cities, and at an early date will appear under the Triplett banner.

NOTES FROM THE WILLIAM A. DUNCAN CO.—We opened our season at the Opera House, Stillwater, Okla., Monday, Nov. 15, to a full house, presenting "The Independent Producer," written by Mr. Duncan. The roster of the company is: Edythe Marlon Bryan, Alice Collinson, Geraldine Godley, Jack A. Duncan, Sam C. Mator, James Robertson, Karl C. Wright and Jack R. Simmons, supporting William A. Duncan in a repertoire of plays written by Mr. Duncan.

NOTES FROM THE EMMA BOUTON CO.—The revised roster of this company is as follows: W. R. Mandburg, D. C. Seldon, Gordon McDowell, Fred Wilson, Arthur White, Jack Raymond, F. H. Jewell, Walter Standford, Emma Bouton, Margaret Manning, Nina Brown, Kile Sheen. Vaudeville features are: The Great Nina, juggler and fire dancer; Fred Wilson, comedian; W. R. Mandburg, Gordon McDowell, singatalkologist; and Emma Bouton, H. S. Body, proprietor and manager; F. H. Jewell, advance representative; D. C. Seldon, stage manager; Jack Raymond, master of transportation. Business has been splendid. We have broken the house records at Nebraska City, Fremont, York and Wymore, Neb. We are now on the Crawford circuit, and remain there for some time. Everybody is happy. The ghost walks regularly, and we never miss THE OLD RELIABLE.

NOTES FROM THE RENO STOCK CO.—We are playing in the middle West, through Missouri and Kansas, playing to capacity business with a good line of plays and extra vaudeville features. The Great Renos, with their mechanical doll: Baby Bottle, with her songs; Thurston, man of mystery; Goldie Cole, singing and dancing soubrette; Geo. Kielhark, comedian; and Dottie De Norrow. The show is making a big hit, and all the local managers say it is the best one yet.

JOLLY DELLA PRINGLE NOTES.—Business with the famous "Jolly Della Pringle" Company is splendid, and we have had a great many S. R. Os. Miss Pringle sold her lease on the Turner Theatre, Boise, Ida., after seventy weeks of continuous playing, which, we claim, is the longest run ever made in the West in a city the size of Boise. Miss Pringle has practically the same company "on the road," headed, of course, by herself; E. K. Van Auker, M. P. Hogan, Jim Hawley, James C. Wright, Riley Myers, Edmond Waldrin, Olive McConnell, Fannie Hammond Stanley and clever, dainty Laura (Babe) Laird, with Ed. R. Stanley heading the business reins. We will eat our "Thanksgiving turkey" in Caldwell, Idaho.

Wm. G. LONG and wife (Dorothy De Ecker), who are in their twelfth week with Belamater & Norris' Western "Beverly" Co., say: "While we have not been turning them away, business has been excellent, and we look forward to a prosperous season."

FRITZ BARREMORE (Mrs. Colt) will not make her re-appearance on the stage until next Spring.

WILL P. WEBSTER, a well known manager and agent for years for the various enterprises controlled by the late Jack Haverly, is at St. Vincent's Hospital, suffering from a broken arm and dislocated shoulder.

NEW HARLEM THEATRE

HARLEM, GEORGIA

WANTS Strong Attraction for Opening in December

Good Attractions, write for time

H. S. PASCHAL, Manager

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Thoroughly experienced, strict sobriety, straight forward business ability. Good press worker and close contractor. Three years as a newspaper man makes it easy to get on the inside. Lacs lots of paper, not afraid of paste. CHAS. W. PARKER, Meriden, Conn. Home—Kensington Heights.

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INCENUE

Must be small, good looking. Send photo. State all first letter. Address CHAS. W. PARKER, Manager CRY BABY CO., Taylorville, Ill., Nov. 25. Mt. Paluska 26, Petersburg 27, Springfield 28, Havana 29.

WANTED IMMEDIATELY

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High class rep. State all. HARRY ORR, 2944 Warren Avenue, Chicago.

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Both acts complete and now working. Address GEORGE E. ROBERTS, 2327 North 6th St., Philadelphia, Pa.

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Boy with knowledge of dance and song. LES. KIVELL, 534 W. Richmond St., Toronto, Can.

GOLDEN GATE GLEANINGS.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Nov. 23.—At the Van Ness this is the second and last week of Victor Moore, in "The Talk of New York."

VALENCIA.—This is the second and last week of Dallas Welford in "Mr. Hopkinson."

GARRICK.—"The Soul Kiss."

NEW ALCAZAR.—"The Warrens of Virginia."

PRINCESS.—Second week of "The Rich Mr. Hoggendelmer."

ORPHEUM.—Week of 21: John B. Hymet and company, Bea Welch, Vittorio and Gloria, Kathleen Lohse, Edwin Stevens and Tina Marshall, De Haven Sextette, with Sydney C. Gibson; Howard's Musical Shellands and canines, Milt Wood, kitharode.

WIGWAM.—Week of 14: Will Rossiter's "Bunch of Kids" Helen Beresford and company, Norman, the Stollings, La Velle and Grant, Spaulding and Dupree, Josephine Almslee, Wigwag.

NATIONAL.—Week of 14: Edward Gallagher and company, Kibalanzal Troupe, John Sturgeon, Adelaide Fairchild and company, Steeley and Edwards, Dick and Alice McAvoy, Dorothy Dahl, Morris and Morton, biographies.

PANTAGES-EMPIRE.—Week of 14: "Consul Jr." the monkey; Wilson Franklin and company, Frankie Bailey, Warren and Brockway, Pantheoscope pictures.

AMERICAN.—Week of 14: Five Musical Lovelands, Irma Orbanany, William Cahill, Dorothy Vaughn, Frobel and Ruge, Preston and McLean, Dixie Trio, motion pictures.

CHUTES.—Week of 14: Schilzonsky's Hungarian Boys' Band, Dugan and Ernst, Berry and Nelson, Kawana Troupe, Free Nickelodeon.

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State all first letter. Join on wire if possible. Address DR. H. D. RUCKER, Taylor, Texas

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DRAMATIC PEOPLE IN ALL LINES

State full particulars in first letter and lowest salary, which will be CONSIDERED FINAL. If you do specialties, state nature of act. Address RELIABLE MANAGER, care of General Delivery, Boston, Mass.

WANTED

AT MEDICINE COMEDIAN who can put on acts and make them go; good NOVELTY PERFORMER who can do enough turns to change for week, or at least four entirely different acts; PICTURE MACHINE MAN with machine and enough film to change for week show; other good, useful MEDICINE PEOPLE, write. STATE JUST WHAT YOU CAN DO AND NO MORE. Give salary, but make it in keeping with the times. Tickets? Yes, but you must make good or you can't stay. Address

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Other useful people write. Balance of season and summer stock. "THE 60TH WEEK." State your very lowest salary and all particulars in first letter. Photos and programs. IRA W. JACKSON, Mgr., Brockton, Mass., this week; Salem, Mass., week Nov. 29; Woonsocket, R. I., week Dec. 6.

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Will Open in Vaudeville Nov. 29 Material by THOS. J. GRAY

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WANTS

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Address JIM DOUGHERTY, North Bay, Ontario, week Nov. 22; Webbwood 29 Dec. 1, Sault Ste. Marie, Mich., Dec. 8 and week.

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30--PARODIES--30 For \$1.00. Sure hits on the latest songs; just written; limited amount. Acts, Sketches, Monologues written to order. BROADWAY PARODY CO., 1441 Broadway, New York

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Uandeville Route List.

was too immoral.... There is no let up with the patronage of local vaudeville houses.... It is a sight to see the crowd of people who on Broad Street awaiting their turn to gain admittance to their favorite playhouse.

Seattle, Wash.—The Moore (John Court, mgr.) King Dodo" opened Nov. 14, to a large and enthusiastic house. "The Third Degree" 21-27, "The Traveling Salesman" 24 and week.

Grand (John Court, mgr.)—"The Shepherd King" changed from the Moore to the Grand 14-20, "The Gaymynon Trail" 21-27, "Forty Nine Minutes from Broadway" 28-Dec. 1, "I Dreamland" 2-4.

ALHAMBRA (Russell & Drew, mgrs.)—

Charles Cherry, in "The Bachelor," 14-20.
SEATTLE (Russell & Drew, mgrs.)—"Th

Banker, the Thief and the Girl" opened last night to capacity. Continued to 20. The book has been week 3-27 has been changed to "The Trial for Her Life." Followed by "O'Connell."

LOIS (Alex. Pantalone, mgr.).—"Zaza" was the cause of record breaking attendance. "Brown of Harvard," 14-20, "When Kingfish Hood Was In," 16-20.

Carl Heller mgr.)—Week of 22: Donald Bowles and company, Klein Family, Perry and White, Williams and Tucker, Harry Fox and the Millership Sisters, Caccio, Carl Sobel, motion pictures.

H. O'Donnell, mgr.)—New people week of 22: Hill and Sylvania, Kathryn De Vole, Trainor and Dale, Bohemian Sextette, Delmore and Lee, motion pictures.

PANTALONE (Alex. F. Frazee, mgr.).—Week of 22: Florenz Troupe, Howard and Lennon, Four Gypsies, Davies and Thorne, Shrode and Chappelle, Helene Low motion pictures.

LUCKY, Circuit City and Odeon give motion picture acts and illustrated songs.

NORTS.—The home of the new Orpheus is assured. Sullivan & Considine have awarded contracts for the erection of a \$185,000 house, containing apartments for 300,000, on the corner adding at the corner of Third and Marion Streets. Construction will commence April, 1910. . . . Manager John Cort turned from an extended trip East. . . . Russell & Brown, the show company, produced "Fatal Wedding," at the Eagle Opera House to big attendance.

Uandeville Route List.

ADAMS & GUTHRIE

STARRING "IN PANAMA"

The CHAS. AHEARN TROU

THE CHAS. ALBERT TROOP
OF CYCLING COMEDIANS

Alpine Troupe, Lyric, Dayton, O.
 Albertus & Altus, Empire, Milwaukee.
 Allen & Dalton, Arcade, Newark, N. J., 23.
 Allman, Mr. & Mrs., Main Street, Peoria,

Allen, Violet, & Co., Lyric, Hoboken, N. J.

Amsterdam, Quantico, Fort Chicago, 22-Dec

Tenn.; Orpheum, New Orleans, La., 29-Dec.
American Newsboys' Quartette, Maletic, Ka.
Seattle, Wash., 29-Dec. 4.

Anger, Geo., & Co., Columbia, Cincinnati;
Anderson, Louisville, Ky., 29-Dec. 4.
Australian Trio, Grand, Cleveland.

Banks-Breezeale Duo, Orphenim, New Orleans

Phila., Pa., 29-Dec. 4.
Bandit Bros., Circle, N. Y. C.
Barrett & Scamper, Howard, Boston.

Barry, Tom, & Co., Poll's, Springfield, Ma

Barry, Mr. & Mrs. Billy, Sheedy's, Holyoke
Baslarl, Empire, Hoboken, N. J.
Barnes & Klag, Wilson, Baltimore.

Beard, Billy, Majestic, Oklahoma City.
Beresford, Helen, & Co., Sacramento, Ca.

Birch, John, Orpheum, Portland, Ore.

Show This week, EMPIRE, Indianapolis

years Bowers, Walters & Crooker, Poll's, WI
stage, Pa.; Cook O. H., Rochester, N. Y.,
e per- Boulden & Quinn, Alpha, Erie, Pa.; I

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THE BLUE GRASS BOY
KEITH'S, Cleveland.

Boyce, Jack, G. O. H., Wilmington, Del.
 Thompson, George, Temple, Detroit, Mich.

DICK BROWN

Brandon & Taylor, Rutland, Vt.; Gloversville,

Butler, Amy, 5th Avenue, N. Y. C.

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Eurtino, Burt. Al. G. Field's Greater Minstros

BYRON & LANDRO

VAUDEVILLE
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N. **CHARLES CARLOS CIRC**

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Mass. Ceballos, Ellarion & Rosalie, Wm. Penn.
Pa.

Chantell & Schuyler, Lyric, E.	Liver
Grand, Massillon, 29-Dec. 4.	
Chapman, Sisters & Pick, New	Murray
Grand, Ind.; Grand, Hamilton,	O., 29

Or- **CHRISTY & WILSON**

Provl- **CLIFFORD and BU**

Clayton-Drew Players, The Mercy Maider
Ginger Comedy Four, Star, Milwaukee

S. Cleveland, Claude & Marion, Empire
N. J.
Clark's Monkeys, Majestic, Milwaukee.
Clever Trio, Jacques, Waterbury, Conn.

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OUT OF TOWN NEWS

Boston, Mass.—The managers of some of the theatres are a little worried, as the opening of the new opera house has caused quite a drop in the receipts of some of the high priced playhouses. Last week, however, was a good one, as the crowds who came for the Harvard-Yale game filled the theatre the latter part of the week, and on Saturday night every show had big business.

BOSTON OPERA HOUSE (Harry Russell, mgr.)—Each week during the season the Boston Opera Company will present one or more new productions. Last week, "Cavalleria Rusticana" and "I Pagliacci" were the new offerings. Concerts are held every Sunday night, in which some of the principals and the full orchestra take part. This week the operas are: "Rigoletto," 24 and 25; "La Bohème," 25; "I Pagliacci" and "Cavalleria Rusticana," 26; "Don Pasquale" and "Cavalleria Rusticana," 27, matinee, "Lakme."

HOLLIS STREET (Frohman, Rich & Harris, mgrs.)—Lillian Russell, in "The Widow's Might," commences her second and last week 22. Mattie Williams, in "Detective Sparks," 29.

MAJESTIC (Wilbur Shubert Co., mgrs.)—Viola Allen, in "The White Sister," begins her second and last week 22. The play is a strong one, and the acting of Miss Allen and the company was very fine.

GLOBE (U. S. Amusement Co., mgrs.)—Clyde Fitch's last play, "The Case," is the attraction for this week. The cast: Walter Hampton, Eva Vincent, Tully Marshall, Lucille Watson, A. H. Stuart, Mary Nash, Geo. Howell, Janet Beecher and Edward Emery.

COLONIAL (Frohman, Rich & Harris, mgrs.)—This is the fourth and last week of Elsie Jank, in "The Fair Co-Ed." The young star is a great favorite here. Max Rogers, in "The Young Turk," 29.

THE MOVIE (John H. Schofield, mgr.)—"The Love Cure," with Charles A. Ross and Lina Abrahams, begins the fourth week 22. Florence Reid has joined the company in place of Miss Nielsen.

BOSTON (Frohman & Harris, mgrs.)—This is the eighth and last week of "Three Faints," and business has been excellent. "The Circus Man," with Maclyn Arbuckle, 29.

PARK (Frohman, Rich & Harris, mgrs.)—"A Gentleman from Mississippi," with Thos. A. Wise and Douglas Fairbanks, commenced its fourth week 22.

CASINO (John Craig, mgr.)—"A Contented Woman" this week. "The College Widow" made a big hit last week with Mr. Craig and Miss Young in the leading roles. "The Circus Man," with Maclyn Arbuckle, 29.

KEITH'S (R. F. Keith, mgr.)—Week of 22. Albert Chevalier heads the bill. Other acts: Nellie V. Nichols, Gruber's Animals, Models of Jardin De Paris, Marcel and Boris, De Wit, Burns and Torrance, Fred Duprez, Cooper and Robinson, A. O. Duncan, and Kinetograph.

GAITY (G. H. Batcheller, mgr.)—This week, Harry Hastings' Big Show, headed by Viola Sheldon. Fred Irwin's Show last week, including: Leeds and Lamar, Engleton and Dixon, Imperial Olette, Watson Sisters, and Cecilia and Amato, Apache dancers.

AMERICAN MUSIC HALL (Wm. Morris, mgrs.)—Pauline, hypnotist, is the headliner for week of 22. Others on the bill include: Sophie Tucker, Ishikawa Japs, Diamond and Beatrice, Williams and Walker's Chocolate Drops, Harry Johnson, Busse's dogs, and Ketchel-Johnson pictures. Gardner and Stoddard were on the bill last week in place of Julian Edging.

GRAND OPERA (Geo. W. Magee, mgr.)—A. H. Woods' "The Creole Slave's Revenge" for Thanksgiving week. "The Sporting Deacon" was produced last week. The cast: Wm. H. Turner, John Flanagan, Neal Barrett, Butler Mandeville, Harry Fisher, G. W. Carson, Chas. Hartley, Neil Burns, Edith Kaufman, Laura Stone, Irma Manning and Beth Kaufman.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—"Kil, the Arkansas Traveler," for week of 22. "Drunk" was played last week in the Lothrop company, and Charlotte Hunt and Frederick Van Rensselaer had the leading roles.

COLUMBIA (Edwards & Fatten, mgrs.)—Dave Marion heads the Dreamland Burlesquers, which is the show for this week. Mr. Marion sings many new songs. Tungal, the Turk, and Ebbert were matched in a wrestling contest last Wednesday night. Jardin de Paris 29.

HOWARD (Jay Hunt, mgr.)—Week of 22. Jardin de Paris Burlesquers. Howard's own bill: Daisy Dancing Dolls, Winn and Lewis, Rose Berry, Barrett and Scanlon, Emerson and Van Horn, Clara Walters, Needham and Woods, Doll Farland, John Carson, Solly Brown, Frederick, and Howardscope. The Brigadiers Co. 29.

AUSTIN & STONE'S (Frank P. Stone, mgr.)—Curio hall: Glatpatrik, the ossified man; Capt. Charles H. Sewell, who eats poisons; Barbeau Hand, composed of fourteen girls; Catulle's living pictures; Big Ben, the great snake; Prof. Hutchings, lecturer. Stage show is given by Manhattan Girls, Jordan, Percy W. Brown, John and Gilder, Jannan, Bellefleur, Tom Bullock, and motion pictures.

NICKELOPOLIS (A. L. Wolfe, mgr.)—Curio hall: Souther's convention; Caroly, the man with the steel skin; Valende, one man band. Nina Scarle's Burlesquers are in the theatre.

HON (Joseph Mack, mgr.)—Week of 22: Torrell's Dog and Pony Circus, Black Bass Comedy Four, Kittle Blingham, Marie Camella, the Powers Trio, George W. Hussey and company, Gertrude Fitzgerald, and motion pictures.

PALACE (T. Mosher, mgr.)—Last week: Germain and Langley, Chas. T. Bordelay, Margaret Rosa and company, Harvard Judge, Lauder and Allen, Hoffmann and Kelly, Ardelle and Leslie, Harry Hecie, Hughes Bros., Prof. Corey, and motion pictures.

OLD SOUTH (Nat Burgess, mgr.)—Week of 22: Leo Fero, Mason and Lee, Hoffman and Kelly, Prof. Corey, Martine and Hardy, Ardell and Leslie, and motion pictures.

VANITY FAIR (Nat Burgess, mgr.)—Week of 22: Hunter, Warren and Molloy, Patchen Bros., Hughes Bros., Burke and Urtine, J. B. Casson, and motion pictures.

NOTES—Bijou Dream, Scenic Temple, Pastime, Premier, Queen, Star, Empire, Conique, Unique, Joliette, Potter Hall, Olympia, Imperial, Oriental, Roxbury, Zenon Temple, give motion pictures, illustrated songs and vaudeville. . . . The first concert for the benefit of the pension fund of the Symphony Orchestra was given in Symphony Hall, 21. Mme. Olga Samoroff and Willy Hess were the soloists, and Max Fiedler the conductor. . . . Ada Gordon, of "Three Twins" Co., and Lieut. Carlos Stotland, of the army, were married Nov. 11, by Rev. W. H. Van Allen. . . . Harry Carter, stage manager of "The Fair Co-Ed," gave a supper party at the Lenox, 12, and announced his marriage to May Fields, one of the principals of the company. The ceremony took place in Hoboken, N. J., the home of the bride. . . . John C. Manning gave a piano recital in Jordan Hall, 18. . . . Mr. Fox gave a piano recital in Stelmert Hall, 18. . . . Boston Terrier Club's show was held at the Mechanics Building, 17, 18, 19. . . . "1917" Exposition, at the old Art Museum, and the Electric Show, at the Mechanics Building, are attracting large crowds. . . . The new Art Museum was opened to the public 15.

LYNN, Mass.—Auditorium (Harry Katz, mgr.) business continues big. For the current week: Marshall Kimball and Lewis, the Mime Four, Browning and Lavan, J. Francis Dooley and Sales, the Morton-Jewell Troupe, Pope and dog, and Lewis McCord and company.

OLYMPIA (A. E. Lord, mgr.)—With the

latest pictures there is seen this week: The Three Xenos, Carlisle, Vaux and company, Joe Flynn, and Stutzman and May. Business continues fine.

COMIQUE (M. Mark, mgr.)—The Scottish Four, the Lancashire Lassies, Yeager and Kemp, and Carl S. Tetter, with pictures and songs, are pleasing big houses daily.

LYNN (M. Mark, mgr.)—The opening week was a great success, and on the opening day, 15, Manager Mark and Assistant Manager Billy Burke were presented with pretty floral designs by their many friends. Week of 22: Sam J. Curtis and company, Beverly and Barnes, the Four Musical Cates, John Le Clair, Harry Thornton, and Forrester and Lloyd, Young's Orchestra and pictures are other features.

NOVELTY (Jack Lahey, mgr.)—Business very good. Week of 22, the American Beauty Burlesquers, with Charles Hamilton and company, Thys Davis, the Meadows and Annie Ross in the olio.

GEN (Joseph Symonds, mgr.)—Business is reported on the increase. Alice Meyville's London Belles came 15, for the week, and Charles Lewis and Eddie Fox were in the olio. Prof. Jack Simons was the musical director.

NOTES—Salem and Gloucester picture houses are doing a good business. . . . The Johnson-Ketchel fight pictures were shown at the Olympia, 22-24, at special performances.

MILFORD, Mass.—Music Hall (Gordon Bros., mgrs.) this week: Vaudeville and moving pictures, with Albert Marchand, Le Rex, Baker and Everett, Marsh and Middleton, Ellnor Gateley, May Nash, Harding and Wade, Virginia Fairfax and company. Business good.

NOTES—Joe Hughes, of Golden and Hughes, who has been home with an abscess to nurse on his lip, has so far recovered that he has gone to New York City to rejoin his partner for a tour of the Eastern houses. . . . The Gordon Bros. have opened their new theatre at Chelsea, Mass. It is a fine house, and cost \$80,000 to build. This makes seven houses controlled by them. . . . The Milford Lodge, No. 628, held their ninth anniversary 16, with a banquet, entertainment and dancing. Wyle and Sanford, now returning from the profession, did one of their sketches, but the others, except Mollie Lloyd, contralto, were local artists. . . . Anna and Holt have begun moving pictures and vaudeville at the Morse Opera House, Franklin, for the winter. . . . Arthur Matthews' Dog, Goat and Pony Show is now in South America with a circus company. This is his home town.

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lynn" had good business Nov. 19. "The Southern Rose" 22.

NOTES—The Casino and Columbia Hall, moving picture shows, are changing films daily, and are drawing well.

St. Louis, Mo.—Olympic (P. Short, mgr.) Robert Hilliard, in "A Fool There Was," Nov. 22-27. "Little Nemo" played to big business all week. McIntyre and Heath, in "In Hayti," 28-Dec. 4.

CENTURY (P. Short, mgr.)—"The Third Degree" 21-27. Mrs. Leslie Carter, in "Vesta Teller," played to good houses. Robert Edson, in "The Noble Spaniard," 28-Dec. 4. Gankick (Shubert Bros., mgrs.)—Louise Gilling and Jess Dandy, in "Marcelle," 22-27. Owing to the delay in painting scenery, etc., the premiere of "A Little Brother of the Rich" was postponed from 15 to 17, H. B. Warner, in "These Are My People," filling in the open time. The opinions differ regarding the impression made by "A Little Brother of the Rich" in many quarters. There is not the least doubt, however, that it will have to be rewritten in several spots before it receives a New York hearing. Quite a number of the writers on the dailies side-stepped the issue of giving their verdict. Mary Manning 28-Dec. 4.

AMERICAN (Jno. C. Fleming, mgr.)—Geo. Sidney, in "The Joy Rider," 22-27. "Checkers," the old success, was presented for the first time at popular prices and did a big business all week. Ward and Vokes, in "The Promoters," 28-Dec. 4.

JURISAL (D. E. Russell, mgr.)—"Old Heidelberg" 22-27. "Clothes," presented by the Imperial Stock company, pleased large crowds. "The College Widow" 28-Dec. 4.

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old Jewish Synagogue, Eleventh and Oak Streets, had been sold to some colored promoters, and that they would run a vaudeville show catering only to the colored population. It will be run in conjunction with a similar circuit in St. Louis, Louisville, etc. . . . Our old friend, Chas. R. Sturgess, was in the city, promoting Ward and Vokes, in "The Promoters."

St. Joseph, Mo.—At Tootles' (C. U. Philley, mgr.)—"The Ringmaster," Nov. 16, played. "A Stubborn Cinderella," 18, big business. Dustin Farnum 19, "Going Some," 25. "The House of a Thousand Candles," 26.

LYCEUM (C. U. Philley, mgr.)—Business continues big. "Montana," 21-24, Sam Devere Co. 25-27. "The Time, the Place and the Girl," 28, 29. Big Review Burlesque Dec. 2-4.

PANTAGES (Harry Beaumont, mgr.)—Bill for week 21: Barnes' elephants, La Lore Helene and company, Don and Thompson, Bert and Lannon, Rivell and Deery, and Frank Groh. Business good.

LYCIC (H. P. Spencer, mgr.)—Business fine.

New Orleans, La.—Tolane (T. C. Campbell, mgr.) Fritz Scheff, in "The Prima Donna," week of Nov. 15, had large audiences. Robert Mantell, in repertory, is due for week 21, with Rose Stahl to follow.

CHESNEY (T. C. Campbell, mgr.)—Good business ruled week of 14 at this popular price house when "Strongheart" was presented. Burton L. King, in the role of the Indian, was excellent, and had good support. A. H. Wilson is here for week of 21, with a big advance sale awaiting him, and "A Knight for a Day" to follow.

AMERICAN MUSIC HALL (Wm. Morris Co., Inc.)—Fine business ruled last week. Week 14: "Consult," the Great; Foster and Foster, Wilfred Clarke and company, Josephine Davis, and others.

OPHEUM (Jules F. Bistes, mgr.)—Big crowds. Week of 22: Seldom's Venus, Helena Frederick, Schroder and Mulvey, Arthur, in "The Great," and Charylene, Lucien and company, Londe and Tilly, John Weil.

BLANEY'S (Jno. V. McSte, mgr.)—Edna May Spooner did splendid work, in

OUT OF TOWN NEWS

On 'the Road.'

Supplemental List in Another Column.

Cincinnati, O.—Jacob J. Shubert came on from New York to have a look at "Mrs. Jackson," which was presented at the Lyric. Jessie Bonstelle and Laurette Taylor carried off the honors of a presentation of the Kate Jordan play, which was pronounced good and amenable to improvement.

GRAND OPERA HOUSE (John H. Barry, mgr.)—"Little Nemo" Nov. 22-27, "Ben-Hur" 28 and week.

LYRIC (Heuck Opera House Co. & Lee Shubert, mgrs.)—"Mary Manning," 22-27, in "A Man's World," 28 and week.

OLYMPIC (George F. & Luella Forepaugh Fish, mgrs.)—"The Forepaugh Stock Co. opens in 'The Wolf' 21; 'A Night Out' 28.

WALNUT STREET (Anderson & Ziegler, mgrs.)—"School Days" is to return 21.

CHECKERS 28.

COLUMBIA (Anderson & Ziegler, mgrs.)—"A Night in a Monkey Music Hall" as the headline, 22-27. Other cards are: Ida O'Day, in "A Bit of Old Chelsea," 28; Milton Trio, George Fells and Lydia Barry, Hyman Meyer, Smith and Campbell, Nonette, Lew Bully, and Reed Brothers, kinodrome views.

HEUCK'S OPERA HOUSE (Heuck Opera House Co., mgrs.)—"A. H. Woods' 'The Workingman's Wife' 21-27, 'The Convict's Sweetheart' 28.

LUTHER (Heuck Opera House Co., mgrs.)—"The Holden Stock company will present 'What Women Will Do' 21-27.

STANDARD (H. K. Hynicka, mgr.)—"The Co. Masquerades arrive 21. Rice & Barton's Big Gaiety Show 28.

PEOPLE'S (Heuck Opera House Co., mgrs.)—"The Cherry Blossoms will bloom again 21. The Dinklings come 28.

NEW ROMANS (Harold G. Moran, mgr.)—"Princess Sotanki and her Six Hindus come 22. In 'The Sacred Snake Dance of India.' Other cards: Memora, Eugene and Marr, Paxton and Palmer, and Miss Keeshan, Motion pictures.

AMERICAN (Harry Hart, mgr.)—"The Oehlman Musical Trio, Frank Montgomery and company, the Norwoods, Jack Lewis, Hillman and Roberts, and Weadick and La Due contributed to the last bill. Motion pictures.

AMPTON (H. K. Hynicka, mgr.)—"Gus Sun's musical comedy, 'Childhood Days,' with specialties and motion pictures, come 28.

Cleveland, O.—Opera House (A. P. Hartz, mgr.) Marie Cahill, in "The Boys and Betty," week of Nov. 27. Francis Wilson's "The Bachelor Baby" drew big houses week of 15. Blanche Walsh week of 20.

COLONIAL (F. O. Miller, mgr.)—"Jefferson De Angeli, in 'The Beauty Spot,' week of 27. 'The Golden Widow' had good houses week of 15. Madame Nazimova week of 23.

KITH'S PROSPECT (H. A. Daniels, mgr.)—"Two Orphans," by the Vaughan Glee Club, week of 22. "Merely Mary Ann" had good receipts week of 15. "When Knighthood was in Flower" week of 29.

LUTHER (Geo. M. Todd, mgr.)—"The Lion and the Mouse" week of 22. "Newlyweds and Their Baby" was a drawing card week of 15. "Gruelard" week of 29.

CLEVELAND (Geo. M. Todd, mgr.)—"The Queen of the Outlaws" Camp week of 22. "The Convict's Sweetheart" had good houses week of 15. "The River Pirates" week of 29.

KEITH'S HIPPODROME (H. A. Daniels, mgr.) week of 22: "The Days of '49," Ralph C. Betz, Keene and Brisson, Lillian Ashley, Bowman Bros., Ten Dark Knights, Peterson Bros., the Sleeders.

GRAND (J. H. Michaels, mgr.)—Week of 22: Bristol's Pony Circus, and several other good acts.

ORPHEUM (Chas. H. Peckham, mgr.)—Week of 22: Ethel Carpenter and company, Leslie's Barnyard Circus, Henry Bolken, Sherwood and Benson, Musical Siltons, Shafter and Shafter.

STAR (Drew & Campbell, mgrs.)—"The Jolly Girls week of 22. 'The Cozy Corner' drew a magnet week of 15. The Moulin Rouge Girls week of 29.

EMPIRE (Bert McPhail, mgr.)—"The Bowery Burlesquers week of 22. The Bon Tons drew capacity houses week of 15. The Mardi Gras Beauties week of 29.

Youngstown, O.—Park (Jno. R. Elliott, mgr.)—"The English Co., in 'Aida,' drew two large audiences Nov. 20. 'The Moving Pictures 21, 'A Broken Idol' 22, 'Paid in Full' 26, 'The Three Twins' 27, 'The Merry Widow and the Devil' 29, 'The Newlyweds and Their Baby' Dec. 2, 'The Little Crowsman' 3, 'The Girl from the Golden West' 4.

GRAND (Joe Schagrin, mgr.)—Motion pictures 21, "Gruelard" 22-24, "Buster Brown" 25-27, "The Time, the Place and the Girl" 29 Dec. 1, "Mrs. Wiggs of the Cabbage Patch" 2.

PRINCESS (W. I. Hanitch, mgr.)—High class vaudeville and moving pictures are drawing big at the Princess.

Zanesville, O.—Weller (Vincent Seaville, mgr.)—"The Merry Widow" had a packed house, at advanced prices, 17. The Passing Review 20. Keith Stock Co. week of 15.

ORPHEUM (H. R. Hamilton, mgr.)—Week of 22: Zingari Singers, Darnody, Beltrah and Beltrah, Jennings, Jewell and Barlow, Eddie Power, Business line.

HYPODROME (W. E. Deacon, mgr.)—Week of 22: Lind, the Jail breaker, Smith and Rose, Musical Lowe, J. W. Harrington, Albert Atwell, and the pictures. S. R. O. at every performance.

CASINO (W. C. Quimby, mgr.)—Vaudeville and moving pictures, N. B. business.

MAGIC PALACE (P. E. Myers, mgr.)—Vaudeville and pictures.

Lima, O.—Parrot (L. H. Cunningham, mgr.)—"The World and Woman" Nov. 18, "The Arrival of Kitty" 20, "The Merry Widow" 22, Mrs. Fiske, in "Salvation Nell," 26.

ORPHEUM (W. G. Williams, mgr.)—Week of 22: Ted Osborne's pets, Bert Howard, four Lubins, Mack and Sheffels, and Webb Romulo company.

NOTES—At Royal, Star and Dreamland, motion pictures, to large business. . . . Bert Hickman has launched his motion picture novelty, "Pickett's Bull Fight," here, and will present it in Indiana, Ohio and Michigan in the motion picture houses. As an added attraction he is carrying three Sioux Indians. Jack Callahan is out ahead of the attraction.

Springfield, O.—New Sun (Sun Amusement Co., mgrs.)—"The Four Benningtons, the Le Monts, Alf. Camm and Thiera, 22-27. Lewiston 29-Dec. 4.

CRAMER Stock—Steubenville, O., 22-27, Belleaire 29-Dec. 4.

Cash, Burleigh—Marion, Ind. 22-27, Richmond 29-Dec. 4.

Canton Stock (Wallace R. Catter, mgr.)—Canton, O., 22-27, West Liverpool 29-Dec. 4.

Chaucer-Keller (Fred Channey, mgr.)—Butler, Pa., 22-27, Punxsutawney 29-Dec. 4.

Carroll Comedy (Ion Carroll, mgr.)—Winchester, Ky., 22-27, Georgetown 29-Dec. 4.

Craig Stock (Peter Craig, mgr.)—Augusta, Me., 22-27, Lewiston 29-Dec. 4.

Cramer Stock—Steubenville, O., 22-27, Belleaire 29-Dec. 4.

Cash, Burleigh—Marion, Ind. 22-27, Richmond 29-Dec. 4.

Cameron Opera (John Karm, bus. mgr.)—McPherson, Kan., 22-24, Junction City 25-27, Abilene 29-Dec. 1, Concordia 24.

Cushman's Musical Comedy (Wm. Cushman, mgr.)—Central City, Ky., 22-24, Madisonville 25-27, "Candy Shop," Chas. B. Dillingham, Louisville, Ky., 22-27, Brooklyn, N. Y., 29-Dec. 4.

Climax, The (Jos. M. Weber's N. Y. City 22, Indefinite.

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Climax, The (Newman, mgr.)—Danville, Pa., 24, Lebanon 25, Pottstown 26, Shamokin 27, Ashland 28, Mount Carmel 30, Lansford Dec. 1, March Chunk 2, Shamokin 2, Mahanoy City 4.

Climax, The (Middle West, Jos. M. Weber's (Henry L. Young, mgr.)—Sistersville, W. Va., 24, Wheeling 25-27, Steubenville, O., 29, Cambridge 30, Marietta 31, Gallipolis 2, Parkersburg, W. Va., 3.

Climax, The (Oasi, Jos. M. Weber's (M. O. Oerman, mgr.)—Anacostia, Mont., 24, Great Falls 25, Helena 26, Dec. 1, Gallipolis 2, Parkersburg, W. Va., 3.

Climax, The (Southern, Jos. M. Weber's (Jos. Glick, mgr.)—Pensacola, Fla., 24, Mobile, Ala., 25, Biloxi, Miss., 26, Gulfport 27, Hattiesburg 28, Meridian 29, Demopolis, Ala., Dec. 1, Selma 2, Montgomery 3.

Commencement Days—John Cort's—Denver, Colo., 21-27, Victor 28, Colorado Springs 29, Pueblo 30, Leadville Dec. 1, Grand Junction 2, Provo City, U. S., 3, Ogden 4.

"Chocolate Soldier"—F. C. Whitney's—N. Y. City 22, Indefinite.

"City, The"—The Shuberts—Boston, Mass., 22-Dec. 4.

"Cat and the Fiddle" (Chas. A. Sellen, mgr.)—Oklahoma City, Okla., 24, Wichita Falls, Tex., 25, Paris 26, Greeley, Colo., 27, Subur Spring 28, Fort Worth 30, Washburn Dec. 1, Corsicana 2, Waco 3, Austin 4.

"Cow-Puncher"—W. F. Mann's (M. W. Motie, mgr.)—Lufkin, Tex., 24, Nacogoches 25, Timpan 30, Jefferson 27, Ruston, La., 29, Winnfield 30.

"Classman" (Geo. H. Brennan, mgr.)—Toronto, Can., 22-27, Buffalo, N. Y., 29-Dec. 4.

"Convict's Sweetheart"—A. H. Woods—Pittsburg, Pa., 22-27, Cincinnati, O., 28-Dec. 4.

"Candy Kid"—Kilroy & Belton's—Buffalo, N. Y., 22-27, Detroit, Mich., 28-Dec. 4.

"Grease Slave's Revenge"—A. H. Woods—Boston, Mass., 22-27, Worcester 29-Dec. 4.

"Checkers" (Stair & Havlin, mgrs.)—Louisville, Ky., 22-27, Cincinnati, O., 28-Dec. 4.

"Convict Neww"—N. J., 29-Dec. 4.

"Cowboy Girl"—Kilroy & Belton's—East St. Louis, Ill., 25-27, Louisville, Ky., 28-Dec. 4.

"Call of the Wild"—Betts & Fowler's—Palmyra, N. Y., 24, Geneva 25, Wellsville, Pa., 27, Andover, N. Y., 30, Friendship Dec. 1, Emporium, Pa., 2, Reno 3, Elmira 4, Randolph 5, Port Jervis, N. Y., 6, B. B. Whitaker's—Dyersburg, Tenn., 29, Covington 27, Wynne, Ark., 29, Forrest City 30, Marianna Dec. 1, Clarendon 3, Stuttgart 4.

"County Sheriff"—Wee & Price's (Geo. H. Brooke, mgr.)—Haverhill, Mass., 25, Manchester, N. H., 26, 27, Lawrence, Mass., 29, Derry, N. H., 30, Laconia Dec. 1, Concord 2, Lowell, Mass., 3.

"College Boy"—Eastern (Eddie Delaney, mgr.)—Donaldsonville, La., 25, Houma 26.

"Donaldson's Daughter"—J. D. Elms, mgr.—Port Jervis, N. Y., 25, Randolph, Me., 26, 27.

"Charlotte Temple"—Philadelphia, Pa., 29-Dec. 4.

"Casey's Violet" (Al. Martz, mgr.)—York, Me., 25, Kennebunk 26, Herwick 27.

Drew John—Chas. Frohman, mgr.—N. Y. City 22-Dec. 18.

Farmum, Dustin (Lieber & Co., mgrs.)—Kansas City, Mo., 22-27.

Ferguson, Elsie (Henry B. Harris, mgr.)—Atlantic City, N. J., 24, Trenton 25.

Fawcett, George (The Shuberts, mgrs.)—Minneapolis, Minn., 22-27, Milwaukee, Wis., 28-Dec. 4.

Foy, Eddie (The Shuberts, mgrs.)—Omaha, Nebr., 23-30.

"Furture Hunter"—Cohan & Harris—N. Y. City 22, Indefinite.

"Fourth Estate"—Lieber & Co.'s—N. Y. City 22, Indefinite.

"Faust"—White's (Olga Verne White, mgr.)—Des Moines, Ia., 22-24, Monmouth, Ill., 25, Burlington, Ia., 26, Galesburg, Ill., 27, Fort Madison, Ia., 28, Quincy, Ill., 29, Kirksville, Mo., 30, Bloomfield, Ia., Dec. 1, Albia 2, Oskawosa 3, Newton 4.

"Forty-five Minutes from Broadway"—Cohan & Harris—Cincinnati, O., 24, Aberdeen 25, Hingham 26, Tacoma 27, Seattle 28-Dec. 4.

"Fifty Miles from Boston"—Cohan & Harris—Greeley, Colo., 24, Cheyenne, Wyo., 25, North Platte, Nebr., 26, Kearney 27, Hastings 29, Fremont 30, Plattsmouth Dec. 1, Nebraska City 2, Norfolk 3.

"Follies of 1909" (Florence Ziegfeld Jr., mgr.)—New York, N. Y., 22-27, Brooklyn, N. Y., 29-Dec. 4.

"For Better, For Worse"—Lieber & Co.'s—Hartford, Conn., 25.

"Pining Princess" (H. Singer, mgr.)—Chicago, Ill., 22, Indefinite.

"Farming Daughters" (Ed. Anderson, mgr.)—Stromberg, Nebr., 24, Central City 26, Wolbach 27, Greeley 29, Hurst 30.

"Flower of the Ranch"—Fred Le Conte, mgr.—Charlotte, N. C., 24, Asheville 25, Spartanburg, S. C., 26, Greenville 27, Columbia 29, Augusta, Ga., 30, Savannah Dec. 1, St. Augustine, Fla., Jacksonville 3, Brunswick, Ga., 4.

"Final Settlement"—Clay Vance's (Geo. E. Brown, mgr.)—Bainbridge, Ga., 24, Thomasville 25, Quitman 26, Lake City, Fla., 27, Calmar 29, Ogden 30, Brooksville Dec. 1, St. Petersburg 2, Tampa 3, Lakeland 4.

"Faint" (Wm. N. Govey, mgr.)—Adams, N. Y., 24, Carthage 25, Palmyra 26, Auburn 27, Groton 28, Wm. A. Brady, mgr.—Detroit, Mich., 22-27, Newark, N. J., 29-Dec. 4.

Gilmore, Paul (A. J. Spencer, mgr.)—Richmond, Va., 24, Norfolk 25, Raleigh, N. C., 26, Wilmington 27, Fayetteville 29, Durham 30, Greensboro Dec. 1.

Gene, Mlle. Adeline (Klaw & Erlanger, mgrs.)—N. Y. City 22, Indefinite.

Galand, Bertha (The Shuberts, mgrs.)—Syracuse, N. Y., 22-27.

Gear, Florence (Jules Murry, mgr.)—Birmingham, Ala., 24, 25, Tusculuma 25, Selma 27, Guntling, La., 28, The Shuberts, mgrs.)—St. Louis, Mo., 22-27.

Grand Opera (Metropolitan Opera Co., mgrs.)—N. Y. City 22, Indefinite.

Grand Opera (Metropolitan Opera Co., mgrs.)—Philadelphia, Pa., 22, Indefinite.

Grand Opera (Henry Russell, mgr.)—Boston, Mass., 22, Indefinite.

Grand Opera (Oscar Hammerstein, mgr.)—Philadelphia, Pa., 22, Indefinite.

Grand Opera (Oscar Hammerstein, mgr.)—St. Louis, Mo., 22-27, Kansas City 28-Dec. 4.

Gray, Helen (N. Appel, mgr.)—Salem, Mass., 22-27.

Gage, Stock (G. Carlton Guy, mgr.)—Waukegan, Ill., 22-27.

Gage Stock (Frederick Gage, mgr.)—Lawrence, Mass., 22-27.

"Of the Golden West"—David Belasco's (William S. Ross, mgr.)—Greensboro, Pa., 24, Sharon 25, Franklin 26, Jamestown, N. Y., 27, Erie, Pa., 29, 30, New Castle Dec. 1, Akron, Ohio, 2, Canton 3, Youngstown 4, Dayton 5, Cincinnati 6, Cleveland 7, Toledo 8, Detroit 9, Chicago 10, St. Paul 11, Minneapolis 12, St. Louis 13, Kansas City 14, Omaha 15, Lincoln 16, Omaha 17, St. Paul 18, Minneapolis 19, Chicago 20, St. Paul 21, Minneapolis 22, St. Louis 23, Kansas City 24, Omaha 25, Lincoln 26, Omaha 27, St. Paul 28, Minneapolis 29, Chicago 30, St. Paul 31, Minneapolis 32, St. Louis 33, Kansas City 34, Omaha 35, Lincoln 36, Omaha 37, St. Paul 38, Minneapolis 39, Chicago 40, St. Paul 41, Minneapolis 42, St. Louis 43, Kansas City 44, Omaha 45, Lincoln 46, Omaha 47, St. Paul 48, Minneapolis 49, Chicago 50, St. Paul 51, Minneapolis 52, St. Louis 53, Kansas City 54, Omaha 55, Lincoln 56, Omaha 57, St. Paul 58, Minneapolis 59, Chicago 60, St. Paul 61, Minneapolis 62, St. Louis 63, Kansas City 64, Omaha 65, Lincoln 66, Omaha 67, St. Paul 68, Minneapolis 69, Chicago 70, St. Paul 71, Minneapolis 72, St. Louis 73, Kansas 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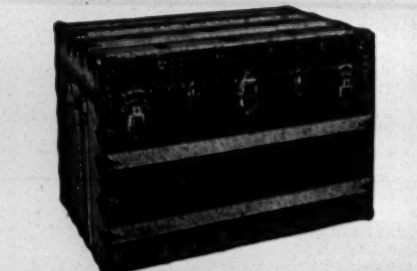
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